



# The Studio Museum in Harlem Annual Report FY2023

July 1, 2022–June 30, 2023

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## Letter from the Director

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On behalf of the Studio Museum in Harlem, I am incredibly proud to share our fiscal year 2023 annual report. As we build our new home in the heart of Harlem, our dedicated staff continues to engage with local and global audiences through innovative curatorial, educational, and public programs.

Emerging out of the pandemic this past year, the Studio Museum was excited to produce a robust suite of digital and virtual offerings while considering meaningful ways to reintroduce in-person programming that serves our audiences in Harlem and beyond. Grounded in community, our staff advanced existing partnerships with peer institutions and local community organizations, centering a rich canon of Black art while empowering today's emerging artists and arts professionals.

The annual report for the Studio Museum in Harlem demonstrates some of the remarkable moments and experiences across FY23. On behalf of the staff and the Studio Museum's Board of Trustees, thank you for your steadfast support and engagement during this critical moment in our history.

All best,

Thelma Golden, *Director and Chief Curator*

# Highlights from Fiscal Year 2023

## Building a New Home

The Studio Museum hit significant milestones toward the development of its new space, approaching full enclosure of the building by June 2023. The Museum’s unique precast exterior facade was completed on West 125th Street, giving passersby a glimpse of the new building to come. Over fifty percent of the Studio Museum’s new building was constructed by June, with all steel and concrete decks up through the fifth floor fully completed.

## Studio Museum by the Numbers

Exhibitions	3
Exhibition visitors	243,987
Works added to the collection	45
Learning and Engagement programs	23
Learning and Engagement participants	4,206
Website visitors	1,577,102
Social media followers	265,880



# Curatorial Programming

The Studio Museum maintained its commitment to supporting the careers of artists of African descent through three exciting exhibitions. Two of these exhibitions were organized by the Studio Museum in partnership with the Museum of Modern Art (MoMA) and MoMA PS1. This collaboration encompasses exhibitions and programming at both MoMA and MoMA PS1 during the Museum's construction of a new facility.

## Artist-in-Residence Program

***It's time for me to go:***  
***Studio Museum Artists in Residence 2021–22***  
 November 17, 2022–February 27, 2023

MoMA PS1  
 Queens, NY

22,155 visitors

The Studio Museum's Artist-in-Residence program offers studio space, institutional guidance, research support, a stipend, and a culminating exhibition to three early-career artists of African descent.

*It's time for me to go: Studio Museum Artists in Residence 2021–22* featured the work of the 2021–22 cohort of the annual Artist-in-Residence program: Cameron Granger, Jacob Mason-Macklin, and Qualeasha Wood. The title, "It's time for me to go," proposed the gallery space as a site of both departure and arrival, and the act of making as both a release and an embrace.

Continuing its multiyear collaboration with MoMA PS1, the Studio Museum welcomed longtime audiences and new visitors alike to the culminating exhibition in the MoMA PS1 galleries. A virtual roundtable discussion with the artists opened the exhibition—offering audiences an opportunity to hear directly from each artist about the works they created during their residency. The roundtable was accompanied by a walk-through of the exhibition with the artists and an audience Q&A. Other free public programming included a digital "In Conversation" series where artists, curators, and community members discussed the role artists and museums play in cultural production.

In October 2022, the Studio Museum welcomed the 2022–23 *Artist-in-Residence* cohort, Jeffrey Meris, Devin N. Morris, and Charisse Pearlina Weston.



# Exhibitions

## *Projects: Ming Smith*

February 2, 2022–May 29, 2023

The Museum of Modern Art  
New York City, NY

218,332 visitors

*Projects: Ming Smith* offered a critical examination of a photographer who has been living and working in New York since the 1970s. For Ming Smith, photography is where the senses and the spirit collide through the prism of light. She has inspired a generation of artists engaging the politics and poetics of the photographic image in relation to experiences of blackness. *Projects: Ming Smith* was organized from Smith's archive. It bridged the distance between the present and the past, opening a photographic portal through which audiences could encounter her images anew. The exhibition was complemented by a series of artist talks and writing workshops, offering visitors deeper engagement with Smith's work.



## *Capturing the Echo: Expanding the Walls 2022*

August 1, 2022–July 17, 2023

Online and In Person

3,500 visitors

*Capturing the Echo: Expanding the Walls 2022* marked the twenty-second anniversary of the Museum's annual teen program, *Expanding the Walls: Making Connections between Photography, History, and Community*. The exhibition featured the work of the sixteen artists in the 2022 cohort. Engaging with works from artists such as Gordon Parks, Carrie Mae Weems, and James Van Der Zee, and building community through workshops, gallery visits, and discussions, these artists developed a unique storytelling perspective—as seen in the online exhibition of their work. Each artist explored how the changes that occurred over the pandemic resonated with their everyday experiences and informed their visions for the future. In addition to the online exhibition, an in-person exhibition was held for the first time since 2019 in the Museum's offices.



# Learning and Engagement Programming

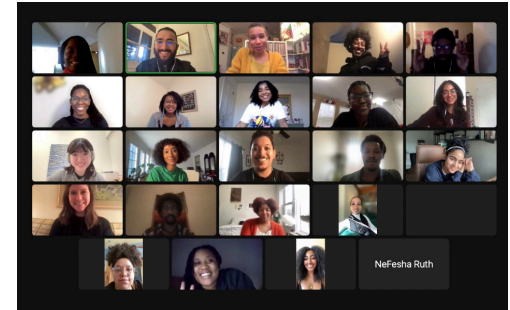
In October 2022, the Studio Museum announced the formation of the Learning and Engagement Department, bringing together the separate Education and Public Programs departments to cohesively facilitate programming that amplifies Black art and artists for audiences of all ages. The Department works collaboratively across the institution to develop and implement programs that connect audiences and community members to the Museum's mission.

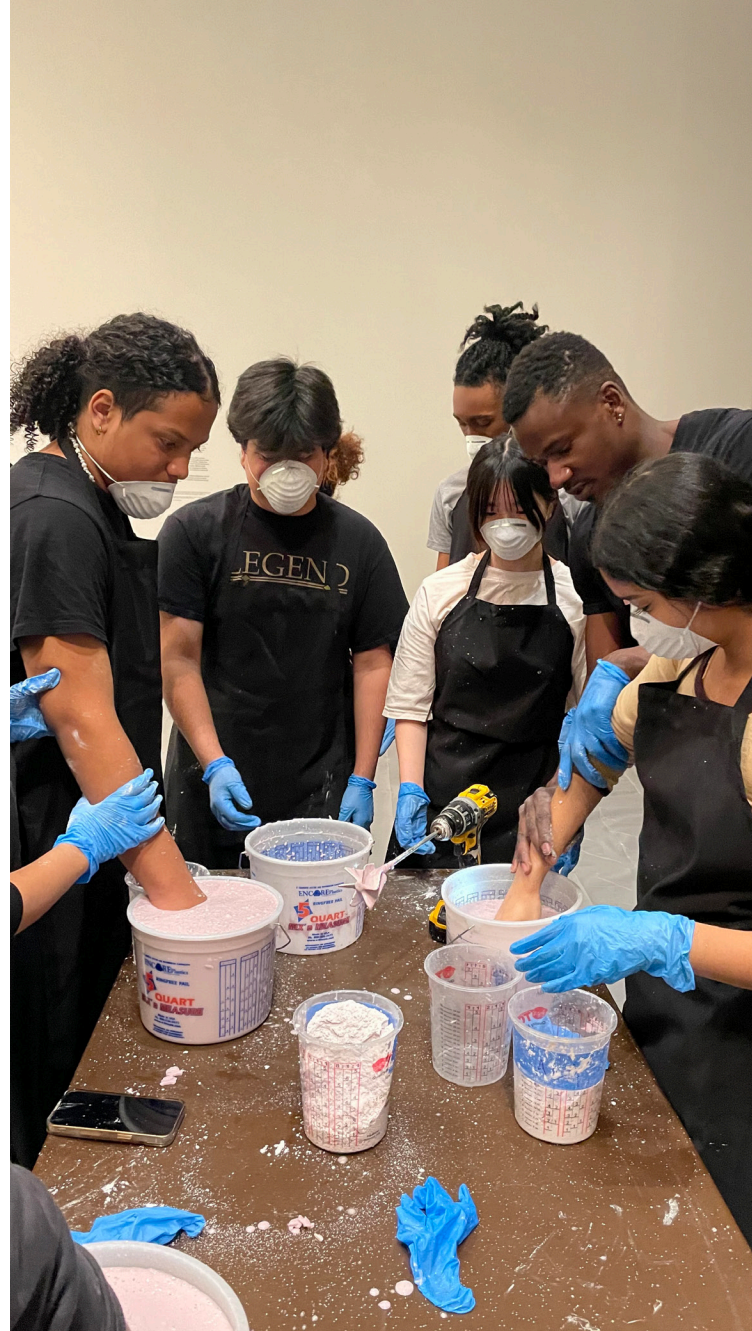
## Studio Museum Institute

Studio Museum Institute realized a suite of professional development programs, including internships and fellowships, the Museum Education Practicum, the Museum Professionals Seminar, and the *Museums as Systems* symposium. During FY23, a hybrid schedule was offered for the twenty-six interns and eight fellows, while other professional development programs were solely realized online. *Museums As Systems* gathered 530 participants across the two-day symposium.

## Expanding the Walls: Making Connections Between Photography, History, and Community

*Expanding the Walls: Making Connections Between Photography, History, and Community* is an eight-month photography workshop providing a series of artistic programming and learning experiences to a select group of students enrolled in high school or GED programs in New York City. In its twenty-third year, *Expanding the Walls* merged virtual sessions, gallery visits, intensive darkroom training, and discussions led by contemporary artists with participants. The 2022 culminating exhibition, *Capturing the Echo: Expanding the Walls 2022*, was presented on the Studio Museum's website and in the Studio Museum offices—featuring original photography and written statements by each artist.





## School and Community Partnerships

The Studio Museum deepened its ongoing partnerships with four public schools in Harlem and three local community organizations, expanding the opportunities for historically underserved populations to engage with art by Black artists. For the Ali Forney Center, a drop-in resource center for LGBTQ+ youth, the Museum provided eleven participants with free access to two distinctive exhibitions at the Museum of Modern Art—*Black Power Naps: La Biblioteca is Open* and *Projects: Ming Smith*—and facilitated two workshops to explore themes of Black identity, social change, and art as a form of resistance. For the Fortune Society, an organization that supports reentry for formerly incarcerated individuals, the Museum hosted ten art-making workshops for fifteen West Harlem residents that explored mixed-media techniques, resulting in ten fiber-based projects.

From September 2022 to June 2023, the Museum partnered with Thurgood Marshall Academy Lower School, PS 36 Margaret Douglas, and Park East High School in Harlem to host creative learning experiences for students. Through this work, the Museum offered artistic and community-building workshops to 274 young learners in grades pre-K through 12, inciting early exposure to artists of African descent. The Museum facilitated thirty-six sessions, including explorations of the art of Nina Chanel Abney,

Derrick Adams, and Jordan Casteel; and experiments with printmaking, collage, and drawing. Students created monoprints and multiples and showcased their projects in a local East Harlem space.

The Studio Museum also partnered with the Duke Ellington School of the Arts in Washington, DC, for a third consecutive year, inviting twenty high school seniors to visit the Studio Museum *Artist-in-Residence* studios. There, the students engaged in thoughtful conversations around art and the creative process with resident artists Jeffery Meris and Charisse Pearlina Weston.

## Family Programs

The Studio Museum has maintained its commitment to engaging uptown families through experiential art learning throughout its construction project. In February 2023, the Studio Museum returned to in-person monthly Lil' Studio events, which invites parents and caregivers with children under five years old to the New York Public Library's Harlem branch to enjoy storytime, art making, and other activities that encourage artistic exploration and bonding. Programs included an exploration of the works of artists such as Elizabeth Catlett, Maren Hassinger, and Glenn Ligon.

## Special Events

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In October 2022, the Museum held its annual Gala, welcoming over seven hundred supporters to celebrate the Studio Museum. Robert Pruitt was honored with the annual Wein Artist Prize, which recognizes a Black artist whose achievements demonstrate great innovation, promise, and creativity. In total, the event generated more than three million dollars to support the Studio Museum's mission-driven work.

The Museum's annual Spring Luncheon honored artist Ming Smith, celebrated its education programs, and included a heartfelt speech by Senior Director of Learning and Engagement Shanta Lawson.



## Studio Store

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Studio Store spotlighted nineteen Black-owned brands, including Liberated Young, The Black School, and Actually Curious, and centered over one hundred nationally and internationally known Black artists and their work, such as Faith Ringgold, Alma Thomas, and William T. Williams. Most notably, through a groundbreaking partnership between the artist's estate and the Studio Museum in Harlem, Studio Store honored artist Barkley L. Hendricks with the development of eight designs to form the Barkley L. Hendricks Collection. These limited edition collectibles were released in celebration of The Frick's exhibition *Barkley L. Hendricks: Portraits at the Frick* (September 21, 2023–January 7, 2024). Since last year, Studio Store saw a sixteen percent increase in orders, a twenty-three percent customer return rate—up seventeen percent from the previous year—over fifty-two thousand website sessions, and over thirty-five thousand online visitors.



# Permanent Collection and Art Acquisitions

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The Studio Museum completed a significant move of its permanent collection to a new art storage facility in Harlem. This move involved consolidating 2,816 artworks from five different storage sites. The new nineteen thousand square-foot storage floor provides the Museum with significantly increased space, enabling more efficient collection management, room for research, and areas to care for the permanent collection.

Through the generosity of our donors, the Studio Museum acquired forty-five artworks. Below is a full list of art acquisitions.

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1. Reggie Burrows Hodges  
*Community Appreciation: Symphony*, 2020  
Acrylic and pastel on linen  
61 7/8 x 51 7/8 in.  
Studio Museum in Harlem; gift of Martin and Rebecca Eisenberg in honor of Thelma Golden  
2022.19

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  2. David L. Johnson  
*Loiter (Peter, Steven)*, 2021  
Removed standpipe spikes  
26 x 16 x 12 in.  
Studio Museum in Harlem; Museum purchase with funds provided by an anonymous donor  
2022.21

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  3. David L. Johnson  
*Loiter (Hersel)*, 2021  
Removed standpipe spike  
12 1/2 x 14 11/16 x 12 in.  
Studio Museum in Harlem; Museum purchase with funds provided by an anonymous donor  
2022.22

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  4. Zora J Murff  
*Garden with fruit (after Charles Ethan Porter)*, 2020  
Archival pigment print  
16 x 20 in.  
Studio Museum in Harlem; Museum purchase with funds provided by Miyoung Lee  
2022.23

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  5. Ambrose Rhapsody Murray  
*Dismembered, Unburied, Remember?*, 2022  
Woven tapestry, crochet, found fabrics (second-hand clothes and blankets sourced in North Carolina), digital print on velvet (archival photo)  
97 x 86 in.  
Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee  
2022.24

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  6. Devin Troy Strother  
*The Worst Witch*, 2018  
Two-channel video, color, sound  
TRT: 00:08:06  
Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee  
2022.25

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- 7.** Rachel Jones  
*say cheeeese*, 2022  
Oil stick and oil pastel on canvas  
Left: 47 x 154 in.  
Right: 10 1/2 x 14 3/8 in.  
Studio Museum in Harlem; Museum purchase with funds provided by Komal Shah and Gaurav Garg  
2023.18.1a-b
- 
- 8.** Rashid Johnson  
*Bruise Painting "Tarmac"*, 2023  
Oil on linen  
72 x 96 x 1 5/8 in.  
Studio Museum in Harlem; Museum purchase with funds provided by Greg Mondre and Lise and Jeffrey Wilks  
2023.19.1
- 
- 9.** Garrett Bradley  
*America*, 2019  
Two-channel high-definition video (black and white, 5.1 sound) fabric, and copper piping  
TRT: 00:23:55  
Studio Museum in Harlem and The Museum of Modern Art, New York; purchased jointly by The Museum of Modern Art, New York and the Studio Museum in Harlem through the generosity of an anonymous donor  
2023.20.1
- 
- 10.** Peter Bradley  
*Pin Pin Deo*, 2020  
Acrylic on canvas  
43 x 63 in.  
Studio Museum in Harlem; gift of Alvaro and Melanie Leal  
2023.21.1
- 
- 11.** Vaginal Davis  
*Nella Larson*, 2020  
Found paper, Hamamelis Wasser with Mandrake, Henbane and Datura, hydrogen peroxide, glycerine, water color pencils, discontinued over the counter medicine including Anacin, Excedrin and Lydia E. Pinkham Health Tonic, coconut oil, nail polish, enamel, perfume, and Aqua Net Extra Strength hairspray  
7 7/8 x 3 9/16 in.  
Studio Museum in Harlem; gift of Burton Aaron  
2023.22.1
- 
- 12.** Brandon Ndife  
*A Master's Tools*, 2022  
Cast insulation foam, aquaresin, resin, soil, glue, wood, enamel paint, oil paint, ceramic plates, forks, various hardware  
35 x 28 x 37 in.  
Studio Museum in Harlem; gift of Burton Aaron  
2023.22.2
- 

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- 13.** Jean-Michel Basquiat  
*Bayou*, 1984  
Oil, acrylic, collage, and wax on canvas  
85 3/4 x 98 in.  
Studio Museum in Harlem; gift of Joseph and Amy Perella  
2023.23.1
- 
- 14.** Tony Cokes  
*Evil. 13.5 (4 OE)*, 2022  
HD video, color, sound  
TRT: 00:19:40  
Studio Museum in Harlem; gift of an anonymous donor  
2023.24.1
- 
- 15.** David Hammons  
*Untitled*, 2019  
Boulder  
34 x 21 x 24 in.  
Studio Museum in Harlem; gift of the artist  
2023.25.1
- 
- 16.** Lotte Andersen  
*The Esprit family (Musical Note)*, 2021  
Collage on paper  
33 1/4 x 21 1/4 in.  
Studio Museum in Harlem; gift of Burton Aaron  
2023.26.1
- 
- 17.** Ludovic Nkoth  
*Hiatus*, 2022  
Acrylic on canvas  
72 x 48 in.  
Studio Museum in Harlem; gift of Pietro and Elisabetta Beccari  
2023.27.1
- 
- 18.** Tom Lloyd  
*Untitled*, c. 1990  
Color photograph  
Image: 12 x 15 5/8 in.  
Sheet: 14 x 17 3/8 in.  
Studio Museum in Harlem; gift of Francesco Cincotta  
2023.28.1
- 
- 19.** Tom Lloyd  
*Untitled*, c. 1990  
Color photograph  
Image: 12 x 15 5/8 in.  
Sheet: 14 x 17 3/8 in.  
Studio Museum in Harlem; gift of Francesco Cincotta  
2023.28.2
-

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<b>20.</b>	<p>Tom Lloyd  <i>Untitled</i>, c. 1990            Color photograph            Image: 12 x 14 3/4 in.            Sheet: 14 x 17 1/4 in.            Studio Museum in Harlem; gift of Francesco Cincotta            2023.28.3</p>
<b>21.</b>	<p>Tom Lloyd  <i>Untitled</i>, c. 1990            Color photograph            Image: 12 x 15 1/2 in.            Sheet: 14 x 17 1/4 in.            Studio Museum in Harlem; gift of Francesco Cincotta            2023.28.4</p>
<b>22.</b>	<p>Darrel Ellis  <i>Untitled (self portrait)</i>, c. 1981–85            Graphite, ink, and wash on paper            11 5/8 x 8 1/4 in.            Studio Museum in Harlem; gift of Burton Aaron            2023.29.1</p>
<b>23.</b>	<p>Cameron Granger  <i>Before I Let Go</i>, 2022            Digital video and found wood            TRT: 1,380:00, 7            Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee            2023.30.1</p>
<b>24.</b>	<p>Jacob Mason-Macklin  <i>Nirvana's Beneath the Pavement</i>, 2022            Oil on linen            60 x 72 in.            Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee and the Ed Bradley Family Foundation            2023.31.1</p>
<b>25.</b>	<p>Qualeasha Wood  <i>Error404</i>, 2022            Jacquard woven cotton, glass seed beads            86 3/4 x 59 in.            Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee            2023.32.1</p>
<b>26.</b>	<p>Nari Ward  <i>Trophy</i>, 1993            Baby stroller, Tropical Fantasy soda with sugar, and mixed media            71 x 31 x 48 in.            Studio Museum in Harlem; gift of Nicole Klagsbrun            2023.33.1</p>

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<b>27.</b>	<p>Tavares Strachan  <i>Survival Kit</i>, 2006            Cardboard, metal, and glass            Other (Box): 20 x 25 3/4 x 20 in., (50.8 x 65.4 x 50.8 cm.)            Studio Museum in Harlem; gift of The Daniel Weinberg Family            2023.34.1</p>
<b>28.</b>	<p>Charles Gaines  <i>Numbers and Trees: Palm Canyon, Palm Series 4, Tree #4, Acjachemen</i>, 2021            Color aquatint, spitbite aquatint and chine colle on Rives BFK White paper with printed acrylic box            62 x 35 x 3 1/2 in.            Studio Museum in Harlem; gift of Martin and Jeanne Puryear            2023.35.1</p>
<b>29.</b>	<p>Bri Williams  <i>Loose train</i>, 2022            Bird cage stand, bungee cord, costume earring            68 3/4 x 16 x 9 1/2 in.            Studio Museum in Harlem; gift of Burton Aaron            2023.36.1</p>
<b>30.</b>	<p>Jennie C. Jones  <i>No Clef</i>, 2014            Mixed media collage on paper            22 3/8 x 14 5/8 in.            Studio Museum in Harlem; gift of anonymous donor            2023.37.1</p>
<b>31.</b>	<p>Arnold J. Kemp  <i>Recant</i>, 2009            Watercolor, acrylic, flashe, oil, and mixed media on board            14 x 18 in.            Studio Museum in Harlem; gift of anonymous donor            2023.37.2</p>
<b>32.</b>	<p>Henry Taylor  <i>Looking for Water</i>, 2011            Paint on plastic bottle, wood            84 x 17 x 12 in.            Studio Museum in Harlem; gift of anonymous donor            2023.37.3a-c</p>
<b>33.</b>	<p>Gordon Parks  <i>A Memory</i>, 1993, printed 2021            Iris print on watercolor paper            Image: 38 1/16 x 25 3/8 in.            Paper: 43 x 31 in.            Studio Museum in Harlem; gift of Marcia McCoy            2023.38.1</p>

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- 34.** Gordon Parks  
*Toward Infinity*, 1995, printed 2021  
Iris print on watercolor paper  
Image: 25 x 36 3/8 in.  
Paper: 30 7/8 x 43 in.  
Studio Museum in Harlem; gift of Marcia McCoy  
2023.38.2
- 
- 35.** McArthur Binion  
*Self Portrait 4*, 2014  
Ink, laser print collage, oil paint stick, and Staonal crayon on panel  
18 x 18 in.  
Studio Museum in Harlem: gift of Martin and Rebecca Eisenberg in honor of Thelma Golden  
2023.39.1
- 
- 36.** Denzil Forrester  
*KORAH*, 1982  
Conte and compress charcoal on paper  
21 15/16 x 29 15/16 in.  
Studio Museum in Harlem: gift of Martin and Rebecca Eisenberg in honor of Thelma Golden  
2023.39.2
- 
- 37.** Ellen Gallagher  
*Untitled*, 1995  
Oil, pencil, and paper on canvas  
24 x 24 in.  
Studio Museum in Harlem: gift of Martin and Rebecca Eisenberg in honor of Thelma Golden  
2023.39.3
- 
- 38.** Hugh Hayden  
*Untitled Lexus Dashboard*, 2017  
Lexus dashboard console, fallen blue spruce from Harlem  
60 x 60 x 25 in.  
Studio Museum in Harlem: gift of Martin and Rebecca Eisenberg in honor of Thelma Golden  
2023.39.4
- 
- 39.** Lonnie Bradley Holley  
*Reaching My Gold*, 2011  
Mixed media  
50 x 15 x 14 1/2 in.  
Studio Museum in Harlem: gift of Martin and Rebecca Eisenberg in honor of Thelma Golden  
2023.39.5
- 
- 40.** Arthur Jafa  
*Geto*, 2018  
Epson fine art print mounted on aluminum panel  
63 x 98 1/2 in.  
Studio Museum in Harlem: gift of Martin and Rebecca Eisenberg in honor of Thelma Golden  
2023.39.6
- 

- 
- 41.** Rashid Johnson  
*Godfather*, 2009  
Mixed media  
48 x 48 x 4 1/2 in.  
Studio Museum in Harlem; gift of Martin and Rebecca Eisenberg in honor of Ray McGuire  
2023.39.7
- 
- 42.** Rashid Johnson  
*The New Negro Escapist Social and Athletic Club (Dr. Minton)*, 2010  
Gelatin silver print  
43 3/4 x 35 1/4 in.  
Studio Museum in Harlem; gift of Martin and Rebecca Eisenberg in honor of Thelma Golden  
2023.39.8
- 
- 43.** Julie Mehretu  
*Untitled*, 2004  
Graphite on paper  
25 3/4 x 40 in.  
Studio Museum in Harlem; gift of Martin and Rebecca Eisenberg in honor of Thelma Golden  
2023.39.9
- 
- 44.** Russell Craig  
*The Program*, 2022  
Acrylic on textiles and leather purse fragments  
59 x 60 in.  
Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee and Greater Harlem Nursing Home and Rehabilitation Center, Inc.  
2023.40.1
- 
- 45.** Jared Owens  
*Shadowboxing #3*, 2022  
Mixed media on canvas, soil from prisonyard at F.C.I. Fairton, lino printing  
60 x 72 in.  
Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee and Greater Harlem Nursing Home and Rehabilitation Center, Inc.  
2023.41.1
-

# Donor Listing

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**The Board of Trustees and Director of the Studio Museum in Harlem extend deep gratitude to the donors who supported the Museum between July 1, 2022 and June 30, 2023.**

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p. 3	Courtesy The Studio Museum in Harlem	p. 15	<i>Expanding the Walls</i> participants visit <i>Thomas J Price: Witness</i> in Marcus Garvey Park and the Schomburg Center's photography exhibition <i>Been Seen</i> . Photo: Laila Stevens
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p. 11	(L-R) Jeffrey Meris, Devin N. Morris, and Charisse Pearlina Weston. Photo: Lelanie Foster.	p. 19	Ming Smith and Thelma Golden. Photo: Julie Skarratt.
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