

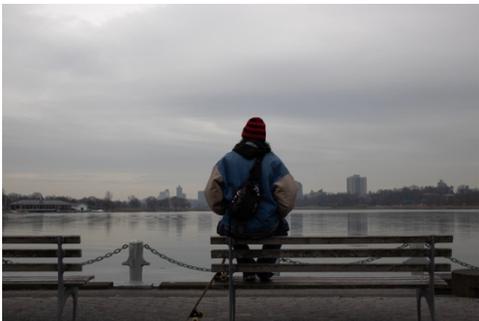


The Studio Museum in Harlem's 2023-2024
Artist-in-Residence Participants.

From left to right: Malcolm Peacock, Zoë
Pulley, sonia louise davis. Photo: Courtney
Sofiah Yates



Johnna Bagley, b. 2006
Ally (Sunlight), 2024
Digital inkjet print
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Studio Museum in Harlem; *Expanding the
Walls: Making Connections Between
Photography, History, and Community
Collection*



Fiona Chen, b. 2005
litost, 2024
Digital inkjet print
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Studio Museum in Harlem; *Expanding the Walls:
Making Connections Between Photography,
History, and Community Collection*



Isabella de la Cruz, b. 2009
Forever Us, 2024
Digital inkjet print
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Studio Museum in Harlem; *Expanding the
Walls: Making Connections Between
Photography, History, and Community
Collection*



Kevin Minchala, b. 2006
Fast as the Flash, 2024
Digital inkjet print
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Studio Museum in Harlem; Expanding the
Walls: Making Connections Between
Photography, History, and Community
Collection



Sofia Montesdeoca, b. 2008
Amor Mia, 2024
Digital inkjet print
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Studio Museum in Harlem; *Expanding the
Walls: Making Connections Between
Photography, History, and Community
Collection*



Ian Veras, b. 2009
just sing, 2024
Digital inkjet print
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Studio Museum in Harlem; *Expanding the
Walls: Making Connections Between
Photography, History, and Community
Collection*



Sarawar Zahan, b. 2007
(In) Sight, 2024
Digital inkjet print
Sheet: 16 × 20 in. (40.6 × 50.8 cm)
Studio Museum in Harlem; *Expanding the
Walls: Making Connections Between
Photography, History, and Community
Collection*