



The Studio Museum in Harlem's 2023-2024  
*Artist-in-Residence* Participants.

From left to right: Malcolm Peacock, Zoë  
Pulley, sonia louise davis. Photo: Courtney  
Sofiah Yates



Johnna Bagley, b. 2006  
*Ally (Sunlight)*, 2024  
Digital inkjet print  
Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
Studio Museum in Harlem; *Expanding the  
Walls: Making Connections Between  
Photography, History, and Community  
Collection*



Fiona Chen, b. 2005  
*litost*, 2024  
Digital inkjet print  
Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
Studio Museum in Harlem; *Expanding the Walls:  
Making Connections Between Photography,  
History, and Community Collection*



Isabella de la Cruz, b. 2009  
*Forever Us*, 2024  
Digital inkjet print  
Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
Studio Museum in Harlem; *Expanding the  
Walls: Making Connections Between  
Photography, History, and Community  
Collection*



Kevin Minchala, b. 2006  
*Fast as the Flash*, 2024  
Digital inkjet print  
Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
Studio Museum in Harlem; *Expanding the Walls: Making Connections Between Photography, History, and Community Collection*



Sofia Montesdeoca, b. 2008  
*Amor Mia*, 2024  
Digital inkjet print  
Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
Studio Museum in Harlem; *Expanding the Walls: Making Connections Between Photography, History, and Community Collection*



Ian Veras, b. 2009  
*just sing*, 2024  
Digital inkjet print  
Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
Studio Museum in Harlem; *Expanding the Walls: Making Connections Between Photography, History, and Community Collection*



Sarawar Zahan, b. 2007  
*(In) Sight*, 2024  
Digital inkjet print  
Sheet: 16 × 20 in. (40.6 × 50.8 cm)  
Studio Museum in Harlem; *Expanding the Walls: Making Connections Between Photography, History, and Community Collection*