

# STUDIO MUSEUM IN HARLEM

## Studio Museum in Harlem Announces Summer and Fall Exhibitions and Programs, Including Launch of its First-Ever Podcast Series

The *New Additions* Podcast debuts June 18, featuring six episodes with Tunji Adeniyi-Jones, Vladimir Cybil Charlier, Jadé Fadojutimi, Nikita Gale, Zora J Murff, and Brandon Ndife

Work from this year's cohort of *Expanding the Walls: Making Connections Between Photography, History, and Community* to be presented in an online exhibition from July 31

Studio Museum's dynamic multiyear series of collaborations with The Museum of Modern Art and MoMA PS1 continues this fall with the opening of *Pass Carry Hold: Studio Museum Artists in Residence 2023–24* on September 26 at MoMA PS1

**HARLEM, NEW YORK, NY, June 12, 2024** — The Studio Museum in Harlem today announced its dynamic roster of summer and fall exhibitions and programs, including the launch of *New Additions*, the institution's first podcast; the presentation of *Something in the Water: Expanding the Walls 2024*; and the annual exhibition for the Museum's cornerstone *Artist-in-Residence* program.

On June 18, the Museum's summer programming kicks off with the launch of *New Additions*, a podcast series that forefronts the Studio Museum's permanent collection. Highlighting the Studio Museum's enduring support of the rich artistic heritage of artists of African descent, the podcast will feature exclusive conversations with artists whose works have been newly acquired into the Studio Museum's growing permanent collection: **Tunji Adeniyi-Jones, Vladimir Cybil Charlier, Jadé Fadojutimi, Nikita Gale, Zora J Murff, and Brandon Ndife**, with more artists to come.

The latest iteration of the Studio Museum's longstanding and beloved teen photography program *Expanding the Walls: Making Connections Between Photography, History, and Community* culminates on July 31, 2024, with *Something in the Water: Expanding the Walls 2024*, an exhibition of the 2024 participants' work. As an entry point for teens to explore and define their artistic practices while building community, the program, now in its

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twenty-third year, examines photographs in the James Van Der Zee Archive, which was established at The Met in 2021 through a landmark collaboration between The Met, the Studio Museum, and Donna Van Der Zee.

The presentation of works by the Studio Museum's current artists in residence will be on view from September 26, 2024, through February 2025. Shown at MoMA PS1 as part of a multiyear collaboration with The Museum of Modern Art and MoMA PS1, ***Pass Carry Hold: Studio Museum Artists in Residence 2023–24*** will feature the work of **sonia louise davis**, **Malcolm Peacock**, and **Zoë Pulley**, the 2023–24 cohort of the Museum's ***Artist-in-Residence*** program.

Also presented in collaboration with MoMA, and continuing through October 14, 2024, at MoMA's street-level galleries is ***Projects: Tadáskia***. This exhibition features a large-scale, site-responsive wall drawing and sculptures by the multidisciplinary, Brazil-based artist Tadáskia, who articulates themes of transformation and joy in her work.

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## ***New Additions Podcast***

**Launching June 18, 2024, on all major podcast platforms**

Grown out of an online interview series and print feature in the Studio Museum's biannual magazine *Studio*, the new podcast *New Additions* features intimate conversations with artists whose work has been recently added to the Studio Museum's permanent collection. Hosted by Studio Museum Senior Curatorial Assistant Habiba Hopson, the podcast series spotlights artists at pivotal moments in their careers. In the hour-long discussions, artists share their path to artmaking, their process in the studio, their dreams and aspirations, and more. Above all, *New Additions* showcases how artists in the Studio Museum's permanent collection have shaped the broader cultural landscape through their diverse artistic practices.

The podcast, made in collaboration with Sound Made Public, will debut with six episodes and include conversations with artists Tunji Adeniyi-Jones, Vladimir Cybil Charlier, Jadé Fadojutimi, Nikita Gale, Zora J Murff, and Brandon Ndife. More artists will be featured in six additional episodes, with each to be released on the second Tuesday of the month. All episodes can be accessed for free on the Studio Museum's website and on demand across

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all major podcast platforms, including Apple Podcasts, Spotify, Amazon Music, and Google Podcasts.

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## ***Something in the Water: Expanding the Walls 2024***

Online July 31, 2024—July 30, 2025

*Something in the Water: Expanding the Walls 2024* features work from the 2024 participants of the Studio Museum's teen photography program *Expanding the Walls: Making Connections Between Photography, History, and Community*. With a camera in hand, the program's sixteen young photographers move through their city in ways they haven't before, bringing viewers into the transient nature of their day-to-day lives as they traverse—and consider—the vastness of New York City. The photographs in the online exhibition gesture toward the participants' relationship with adolescence and place, and how they find themselves in the quiet moments of the city and its outskirts—along the water and on the streets.

Founded in 2001, *Expanding the Walls* supports the photographic practices of teenage artists based in New York City through workshops, gallery visits, and discussions led by contemporary artists. For over twenty years, the archive of renowned Harlem photographer James Van Der Zee (1886—1983) has been the program's central inspiration. Over the course of the free eight-month program, the young artists also engage with the work of photographers such as Dawoud Bey, LaToya Ruby Frazier, Texas Isaiah, Ming Smith, and Carrie Mae Weems. These artists, alongside Van Der Zee, provide a rich intergenerational dialogue in which the teens can situate their work and practices.

*Something in the Water: Expanding the Walls 2024* is organized by Jayson Overby, Assistant Curator, Studio Museum in Harlem; with Ally Caple, *Expanding the Walls* Coordinator, Studio Museum in Harlem; and the *Expanding the Walls 2024* participants.

## **Support for *Expanding the Walls***

*Expanding the Walls* and youth programs are made possible with support from the Keith Haring Foundation Education Fund; Joy of Giving Something; Phillip and Edith Leonian Foundation; Richard Pousette-Dart Foundation; Hearst Endowment Fund; and by the Jacob and Gwendolyn Lawrence Trust. The Studio Museum in Harlem's Learning and Engagement

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programs are supported by the Thompson Foundation Education Fund; Cornelia T. Bailey Foundation; May and Samuel Rudin Family Foundation. Additional support provided by the New York City Department of Cultural Affairs and New York State Council on the Arts. The Studio Museum in Harlem is deeply grateful for Donna Van Der Zee's continued support of *Expanding the Walls*.

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***Pass Carry Hold: Studio Museum Artists in Residence 2023—24***

**September 26, 2024—February 2025**

**MoMA PS1, 22—25 Jackson Avenue, Long Island City, NY**

*Pass Carry Hold: Studio Museum Artists in Residence 2023—24* features the work of 2023—24 artists in residence sonia louise davis, Malcolm Peacock, and Zoë Pulley. The upcoming exhibition at MoMA PS1 is the sixth year in a multiyear partnership between the Studio Museum in Harlem, The Museum of Modern Art, and MoMA PS1. Working across sound, textile, and installation, the artists in this exhibition engage methodologies of endurance and wonder to explore themes related to ancestral and intuitive knowledge. Through this work, davis, Peacock, and Pulley activate what it means to pass through, carry forward, and hold onto.

*Pass Carry Hold: Studio Museum Artists in Residence 2023—24* is organized by Yelena Keller, Assistant Curator, Studio Museum in Harlem, and Jody Graf, Assistant Curator, MoMA PS1, with Adria Gunter, Curatorial Assistant, Studio Museum in Harlem.

**sonia louise davis** (b.1988) is a visual artist, writer, and performer born and raised in New York City. Her work is deeply invested in improvisation as embodied research. Davis has presented her work at the Whitney Museum of American Art; the Queens Museum; ACRE; Sadie Halie Projects; Ortega y Gasset; and Artists Space; among other venues. Residencies and fellowships include the Laundromat Project's Create Change Fellowship; Civitella Ranieri; New York Community Trust Van Lier Fellowship at the International Studio & Curatorial Program; Culture Push Fellowship for Utopian Practice; Lower Manhattan Cultural Council's Workspace Artist in Residence Program; Studio Immersion Project Fellowship at the Robert Blackburn Printmaking Workshop; Right Now Artist Publication Grant from Women's Studio Workshop; and Stoneleaf Retreat. She is an honors graduate of Wesleyan University (BA, African American studies) and an alumna of the Whitney Independent Study Program. Davis lives and works in Harlem.

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**Malcolm Peacock** (b.1994) is an artist and athlete whose art often utilizes and alternates common physical actions—talking, gazing, braiding, singing, running—to emphasize the stakes and feelings that accompany being present in proximity to others and to one’s self. His art looks closely at ways that intimacy creates emotional spaces occupied by Black folks. He has participated in residencies at the University of Pennsylvania; St. Roch Community Church; the Joan Mitchell Center; Denniston Hill; and the Skowhegan School of Painting & Sculpture. Peacock has exhibited at Artists Space; Terrault Gallery; the Institute of Contemporary Art at Virginia Commonwealth University; the Prospect Triennial; and the Carnegie Museum of Art. Peacock is the recipient of the 58th Carnegie International Fine Prize and the Foundation for Contemporary Arts Roy Lichtenstein Award. He earned a BFA from Virginia Commonwealth University in 2016 and an MFA from the Mason Gross School of Arts at Rutgers University in 2019.

**Zoë Pulley** (b.1993) is a designer and maker who utilizes stuff to surface the seemingly ordinary stories of Black folks through mixed media, typography, and audio. She defines “stuff” as artifacts both physical and nonphysical that may be relegated as unimportant to some—as merely stuff. Most recently, Pulley has shown work in a group exhibition, *Dress Code*, at the Newport Art Museum and in a performance at RISD Museum. Her practice includes ongoing collaborations such as a wearable line inspired by her grandmother called GRAN SANS and a collectively authored publication titled *Black Joy Archive*. In 2021 she designed a zine for Combahee’s *Radical Call: Black Feminisms (re)Awaken Boston* at the Boston Center for the Arts. Her work is held in the collections of the Valentine Museum; the Harvard Radcliffe Institute; and Printed Matter. Pulley is an inaugural recipient of the Rhode Island School of Design Society of Presidential Fellows and was awarded the Graduate Graphic Designer to Watch by GDUSA in 2023. She earned a BFA from Virginia Commonwealth University in 2015 and an MFA in graphic design from Rhode Island School of Design in 2023.

## **About the *Artist-in-Residence* Program**

The Studio Museum’s foundational *Artist-in-Residence* program gives emerging artists of African and Afro-Latinx descent an unparalleled opportunity to develop their practice in an eleven-month residency and offers audiences the chance to view this work in an annual culminating exhibition. Alumni of the program, who now number nearly 150, include some of today’s most significant and innovative artists, including Njideka Akunyili Crosby, Jordan Casteel, Lauren Halsey, David Hammons, Maren Hassinger, Titus Kaphar, Simone Leigh, Kerry James Marshall, Julie Mehretu, Wangechi Mutu, and Mickalene Thomas.

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## Support for the *Artist-in-Residence* Program

The Studio Museum in Harlem's *Artist-in-Residence* program is funded by the Glenstone Foundation. Additional support for the *Artist-in-Residence* program provided by The American Express Kenneth and Kathryn Chenault Sponsorship Fund; National Endowment

for the Arts; Joy of Giving Something; Doris Duke Charitable Foundation; Jerome Foundation; Anonymous; Milton and Sally Avery Arts Foundation; and by endowments established by the Andrea Frank Foundation; the Jacob and Gwendolyn Knight Lawrence Trust; and Rockefeller Brothers Fund. Additional funding is generously provided by The New York City Department of Cultural Affairs and New York State Council on the Arts.

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## *Projects: Tadaskia*

On view through October 14

The Museum of Modern Art

*Projects: Tadaskia* is on view through October 14, 2024, in The Museum of Modern Art's street-level galleries. Tadaskia is a multidisciplinary artist based in Brazil who uses drawing, sculpture, and mixed media to articulate themes of transformation and joy influenced by her lived experience. The exhibition, presented in collaboration with the Studio Museum in Harlem, is the artist's first solo presentation in the United States, and features MoMA's recently acquired work, *ave preta mística mystical black bird* (2022), alongside a monumental wall drawing and sculptures made in response to the site at MoMA. *Projects: Tadaskia* is organized by Thelma Golden, Director and Chief Curator, Studio Museum in Harlem; and Ana Torok, the Sue and Eugene Mercy, Jr. Assistant Curator, Department of Drawings and Prints, MoMA; with the assistance of Kiki Teshome, Curatorial Assistant, Studio Museum in Harlem.

## About the Studio Museum in Harlem

Founded in 1968 by a diverse group of artists, community activists, and philanthropists, the Studio Museum in Harlem is internationally known for its catalytic role in promoting the work of artists of African descent. The Studio Museum is now constructing a new home at its longtime location on Manhattan's West 125th Street. The building—the first created expressly for the institution's program—will enable the Studio Museum to better serve a growing and diverse audience, provide additional educational opportunities for people of all

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ages, expand its program of world-renowned exhibitions, effectively display its singular collection, and strengthen its trailblazing *Artist-in-Residence* program.

While the Museum is closed for construction, its groundbreaking exhibitions, thought-provoking conversations, and engaging art-making workshops continue at a variety of partner and satellite locations in Harlem and beyond. For more information, visit [studiomuseum.org](http://studiomuseum.org).

Find us on Facebook, Instagram, X, and YouTube: @studiomuseum

## Contact

Polskin Arts  
Sara Ory  
[sara.ory@finnpartners.com](mailto:sara.ory@finnpartners.com)  
212.593.5815

Studio Museum in Harlem  
Sasha Cordingley  
[scordingley@studiomuseum.org](mailto:scordingley@studiomuseum.org)

144 West 125th Street  
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