

This publication was organized on the occasion of the inaugural year of *Find Art Here* (2018–2019)

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in Harlem

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STUDIO
MUSEUM
HARLEM

Find Art Here

2018–19



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Find Art Here

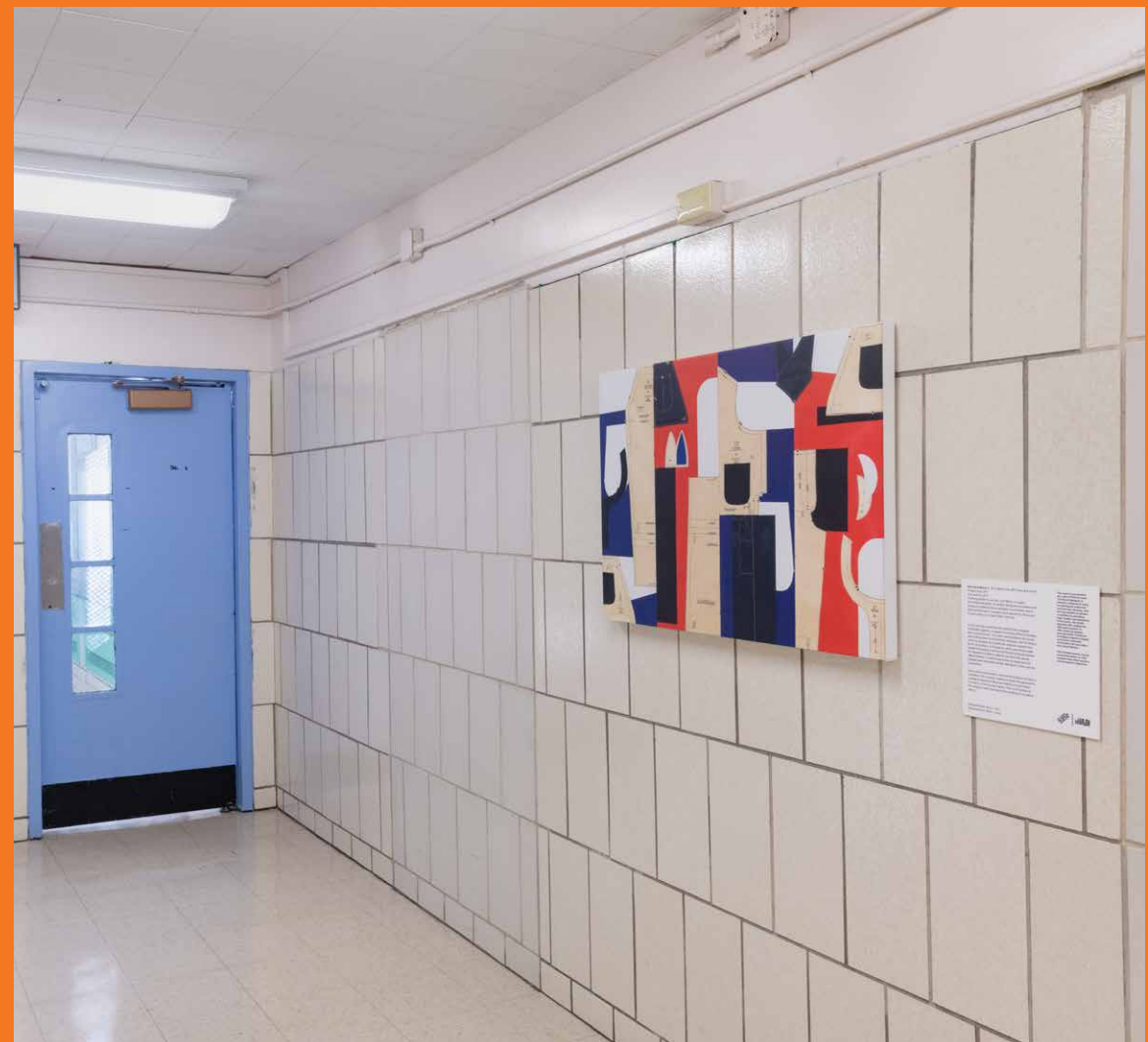
How can artwork in The Studio Museum in Harlem's permanent collection invite us to connect to our communities and investigate the world around us?

Find Art Here is an initiative designed to bring the Museum's permanent collection to schools, libraries, and service centers throughout Harlem.

The first wave of the program began in late September 2018 with partner institutions in Harlem. The institutions received high-quality reproductions of artwork, chosen in collaboration with the Studio Museum. The works chosen were made from 1954 through 2016, by a multigenerational roster of artists closely associated with the Studio Museum's history, including: Derrick Adams, Benny Andrews, Jordan Casteel, Elizabeth Catlett, LeRoy Clarke, Glenn Ligon, Mickalene Thomas, and Stephanie Weaver.

In addition to providing partner institutions with reproductions of artworks, *Find Art Here* encompasses a variety of public programs and education initiatives. They include collection-based curriculum materials anchored in art education, visual literacy, interactive classroom sessions rooted in inquiry-based discussions, and hands-on art-making sessions. While each organization explores and investigates the works in different ways, the Studio Museum's goal is to ensure that the Harlem community is connected by the experience of living and interacting with art.

Before stepping into the exciting next chapters of *Find Art Here*, we're taking a moment to reflect on its inaugural year and the impact it has already made.



***“Find Art Here* allows our neighbors to engage with great works of art from our permanent collection in their everyday environments. We have always been a point of contact between extraordinary artists of African descent and the Harlem communities that we’re proud to serve. *Find Art Here* renews and deepens our relationships in one of the best ways possible, by bringing our collection into the lives of our neighbors, right where they are.”**

**—Thelma Golden, Director and Chief Curator
The Studio Museum in Harlem**

Thurgood Marshall Academy Lower School



“Having the reproduction in the school has been an important museum-school connection for the students. It provides a daily tangible artifact that represents our collaboration and the deep learning that the students have experienced.”

—Dawn Brooks DeCosta, Principal

Thurgood Marshall Academy Lower School, one of the Studio Museum’s longest-running partnerships, was one of the first schools we approached to participate in the inaugural year of *Find Art Here*. In June 2018, students voted on installing a reproduction of 2015–16 artist in residence Jordan Casteel’s painting *Kevin the Kite* (2016) in their school permanently. The entire second grade spent the semester before focused on Casteel’s artwork with Teaching Artist Cecil Jones. At the end of the semester Casteel visited the second grade to answer questions and discuss the connection between Harlem and her work. The students were thrilled to learn that she lives in Harlem just like they do!

Teaching Artist Jeannette Rodríguez-Pineda facilitated the inaugural *Find Art Here* year of partnership in two first- and two second-grade classrooms. Using *Kevin the Kite* as the focal point, the main themes of the year were community and black liberation. Students created maps of their communities that depicted the path they take to get to the locations that are most important to them. They built clay sculptures inspired by the kite in the painting and created print editions using text and abstract backgrounds to communicate a message about liberation and freedom that they thought was important to their school or community. Literacy is always a part of our partnerships at Thurgood Marshall Academy Lower School, so learning new art vocabulary and writing narratives about their artwork were incorporated into the curriculum.





This is a community map of Harlem created by a student at Thurgood Marshall Academy Lower School. This project was inspired by Jordan Casteel's artistic process.

P.S. 154 Harriet Tubman School

This was our first year working with P.S. 154 Harriet Tubman School, which serves students from pre-K to fifth grade. Shortly after the reproduction of Stephanie Weaver's *Hallelujah* (1971) was installed at the school, the Parent Coordinator and several teachers incorporated the painting into their English Language Arts curriculum by asking students to look closely at the artwork and respond in writing.

Families from the school participated in two Family Days, where they took part in a range of art-making workshops in response to the themes in both *Hallelujah* and the *inHarlem* exhibition *Firelei Báez: Joy Out of Fire* (2018). The painting by Weaver, one of the Studio Museum's first artists in residence, was an instant favorite at the school. Students and educators have mentioned throughout this year that the artwork reminds them of personal experiences they have had in Harlem and of the importance of community.



Kaylin woodley Nov. 27, 2018
I think hallelujah is about a lady singing and everyone is listening to her song and also the word carefully. I also notice that theres alot of green in the painting. And I also think its about black people celabrating something. And the setting I think is a bus or train station.

Courtne HTL6
I See... People lined up. And some of them are praying. And i think i see Harriet Tubman in the middle and people are dressed up. They look like there celebrating someone or something that happends.



“Benny Andrews’s artwork provides a context for students to be able to relate art theory to practical application. The reproduction has engendered meaningful conversations amongst all stakeholders. Feedback from parents and other guests has garnered positive feedback and encouraged insightful discourses. In the words of one parent, ‘This is the kind of exposure our students need and this painting is so relatable to the current political climate.’”

—Greer Phillips, Principal



P.S. M079 Horan School is a public school in Harlem that the Studio Museum has worked with for over eight years. The school serves students ages eight to twenty-one, with a diverse range of intellectual and physical abilities. The school’s administration was instantly drawn to Benny Andrews’s *Composition (Study for Trash)* (1971) because of the work’s ability to challenge students’ critical thinking around the current political climate and to inspire political involvement.

Teaching Artist Iviva Olenick collaborated with Ms. Kelly, the school’s Social Studies through Art teacher. Social Studies through Art is a unique class that exists because the school is always finding innovative ways to incorporate art into its curriculum. It offers students diverse points of access to learn about and respond to the world around them. During the partnership students experimented with a range of painting techniques, collage, and live figure drawing. An important goal of this partnership is to support the school’s mission to create opportunities that teach students everyday life skills. Throughout the semester, the students strengthened their communication skills by engaging in ongoing discussions about *Composition (Study for Trash)*, sharing their artwork with peers, and learning about how images tell stories.

A highlight at the end of the year was a classroom visit from Kyle Williams, the Director of the Andrews Humphrey Family Foundation.





Separation

Elatt 54



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P.S. 036 Margaret Douglas School

Following a popular portrait project based on Derrick Adams's artwork and led by Teaching Artist Amalia Guajardo, teachers from P.S. 036 Margaret Douglas School selected *The Journey* (2017) for installation outside of the school's library. Teachers throughout the school often incorporate images of the artists and artworks discussed in our partnership into displays in their classrooms, so they were excited to have a reproduction permanently installed in their school.

Teaching Artist Laura Betancur facilitated this year's partnership, focused on the school's eight 3-K, pre-K, and kindergarten classes. The youngest learners were introduced to the concept of a museum, what makes the Studio Museum special, and what it means to be an artist. Students discovered that artists such as Derrick Adams create artworks to honor and empower their communities; exhibit their work at libraries, museums, and even parks; and sometimes use art materials they find in their homes or communities. They learned about artwork through sensory exercises to make connections using movement, sound, and smell. Kindergarten students explored the importance of community-building by creating a large-scale collaborative mural with their peers in response to *The Journey*. Reading and storytelling are always a part of our partnerships at P.S. 36; by incorporating a picture book or song into each lesson, Betancur was able to reinforce new vocabulary and ideas.

Collaborating with families and caregivers has been a key goal of our partnership at P.S. 036 since we started working together seven years ago. At the end of each semester we celebrate the work of the students with an art opening that encourages families and caregivers to talk to their young learners about the art they made and to continue to see art in Harlem and make art at home.





Park East High School

For the past two years the Studio Museum has collaborated with Park East High School, working closely with the administration and Ms. Munoz, the school's art teacher, who became connected to the Studio Museum through its Educator Programs.

Ms. Munoz dedicated a unit in fall 2018 in her studio and digital art classes to Glenn Ligon. Students did research and used text to create artwork that was then displayed alongside the reproduction of Ligon's *I Found My Voice* (1990) in their main lobby. Teaching Artist Aya Rodriguez-Izumi worked with students after school on a partnership focused on helping students make new work for their portfolios by collaborating with artists connected to East Harlem through studio visits and art-making workshops. After-school students created personal zines that focused on the connection between visual and text-based narratives inspired by *I Found My Voice*. Students had the opportunity to learn about screenprinting in the Coronado Print Studio, a community-focused print studio in East Harlem. They also worked with artist Miguel Luciano, who gave students an interactive walking tour of his East Harlem public art project *Mapping Resistance: The Young Lords in El Barrio*.

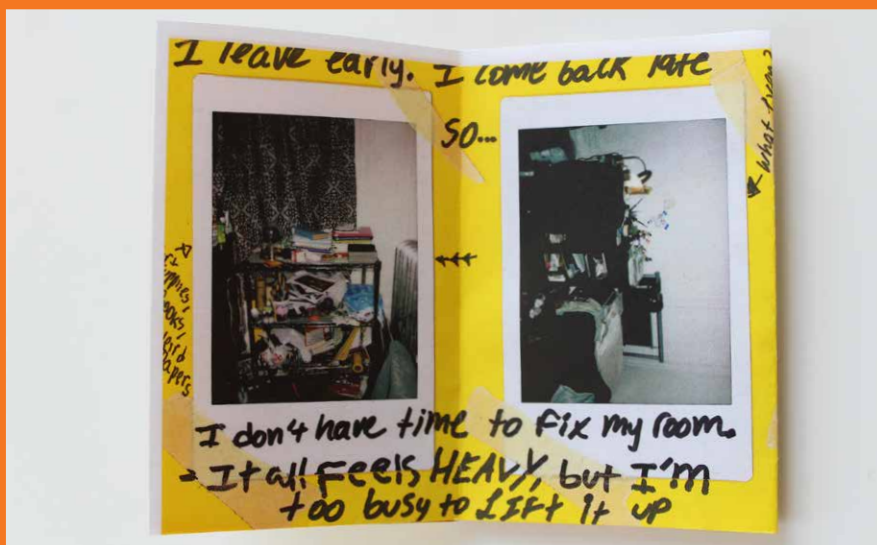
Throughout the year of partnership, students reflected on standing up to injustice in their communities, speaking out and up even when it's hard, and connecting these conversations to the long history of youth activism in East Harlem.



“Glenn Ligon’s work has allowed our school to open up conversations about the -isms that we struggle with as a society—racism, sexism, ageism, among others. Our art classes created a project where students reflected on the -ism of their choice and found a way through art to give these topics a voice. Students were able to discover a positive way to respond to some of the hardships we go through in life by creating works of art.”

—Ms. Muñoz, Park East High School Art Teacher





AHRC Fisher Day Center

AHRC Fisher Day Center is a community-based organization that supports the independence of Harlem's young adults and adults with intellectual and developmental disabilities by helping individuals live self-determined lives in their communities. It is one of seventeen AHRC Day Centers throughout New York City that focus on creativity, financial independence, and community involvement. It collaborates closely with Urban Innovations, an organization that uses art and creativity to break down bias and prejudice against people with disabilities in Harlem.

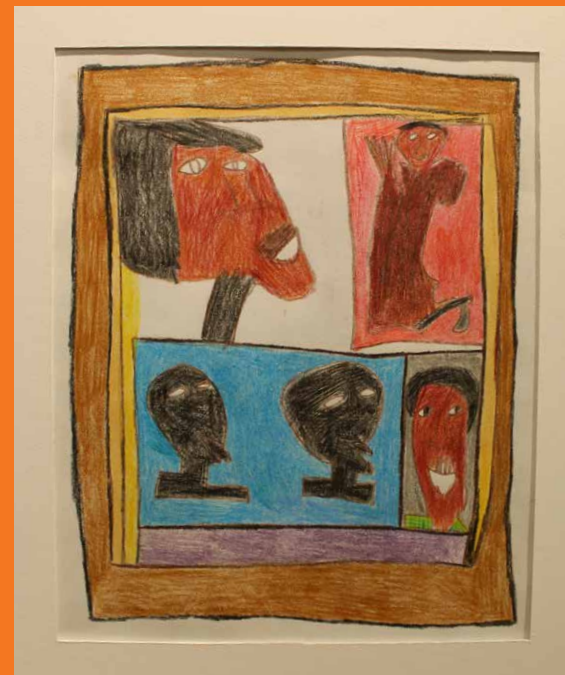
The Studio Museum has collaborated with Urban Innovations for two years and this was the first year working with AHRC Fisher Day Center. Jeanelle Hector, Director of AHRC Fisher Day Center, selected a reproduction of Elizabeth Catlett's *Separation* (1954) to hang in the common room, an active, community-focused space, after identifying with Catlett's biography and wanting members at AHRC to learn about how she used her artwork to advocate for social change.

Movement and mindfulness were at the center of our work together this year. Participants at AHRC created drawings and paintings in the art room in response to the work. They learned about Catlett's life story and experimented with screenprinting techniques with Teaching Artist Monique Schubert, which will lead to the creation of an edition of prints and an exhibition at the East Harlem Neighborhood Health Action Center.



"I feel good about having this art piece here. I feel inspired."

—Jeffrey Holloway, AHRC Fisher Day Center Artist



NYPL Countee Cullen Library



As an *inHarlem* partner institution, Countee Cullen Library served as the site for the exhibition *Derrick Adams: Patrick Kelly, The Journey* (2017). Given the library's partnership history with the Studio Museum, its community was very excited to welcome more artwork into their space. The placement of a reproduction of LeRoy Clarke's *Now* (1970) through *Find Art Here* offered seniors that frequent Countee Cullen enjoyment and sparked rich conversations about the work. Once the library reopens after a renovation project, the Museum intends to collaborate with seniors on an oral-history and art-making project.

“All of us at Countee Cullen Library love the wonderful LeRoy Clarke print displayed on the branch’s first floor. Our patrons tell us frequently how much they enjoy seeing art in the branch and it continuously provides inspiration to visitors and staff. We’re so grateful to have the opportunity to work with the Studio Museum and the *Find Art Here* initiative. It’s added a wonderful splash of color to our vibrant library community!”

—Nicole Nelson, Branch Manager

NYPL Harlem Library

Harlem Library has welcomed community residents since 1826, and was the first site for the Studio Museum's *inHarlem* initiative nearly three years ago. The library continues to be an *inHarlem* partner by hosting *Lil' Studio*, an early childhood program that makes connections between literacy and artwork inspired by black culture.

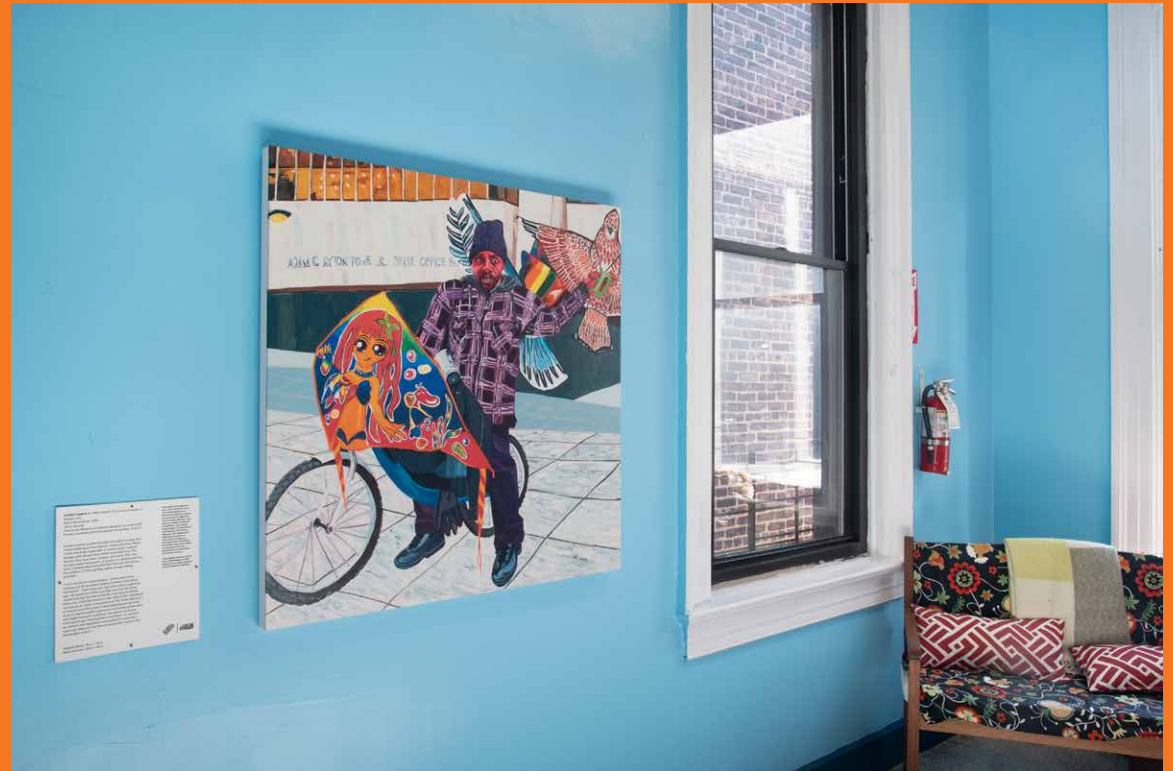
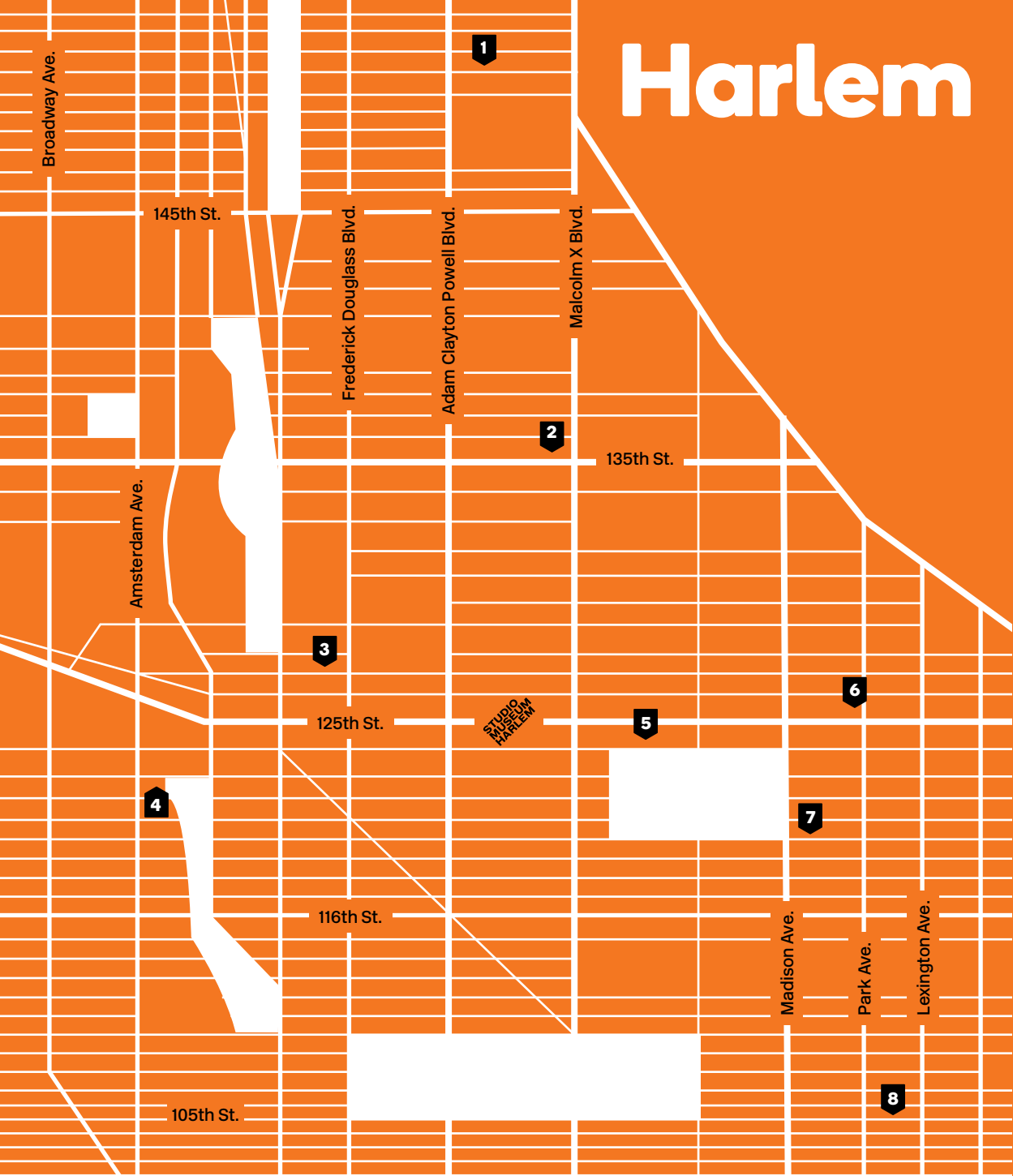
With much excitement, the library placed a reproduction of Mickalene Thomas's *Panthera* (2002) on the children's floor, where it sits in conversation with many children and young adult books, including Ta-Nehisi Coates's *Black Panther*. Last year early childhood learners at *Lil' Studio* read *Doña Flor* by Pat Mora and Raul Colon, learned about *Panthera* through visual inquiry, and made sequin-encrusted collages in response.



“The Harlem Library has been fortunate to display a beautiful piece of art by Mickalene Thomas, courtesy of The Studio Museum in Harlem and its *Find Art Here* initiative. The reproduction has been a welcome addition to our children’s room, where parents and children alike have been inspired by its vibrancy and creativity. The opportunity to partner with the Studio Museum and share its collection, as well as create programs that spark the imagination of our patrons, is at the core of the Library’s mission to support our community.”

—Donna Murphy, Former Branch Manager and Current NYPL Manager

Harlem



- 1** Thurgood Marshall Academy Lower School
276 West 151st Street
- 2** NYPL Countee Cullen Library
204 West 136th Street
- 3** P.S. 154 Harriet Tubman School
250 West 127th Street
- 4** P.S. 36 Margaret Douglas School
123 Morningside Drive
- 5** NYPL Harlem Library
9 West 124th Street
- 6** AHRC Fisher Day Center
2080 Lexington Avenue
- 7** P.S. 79 Horan School
55 East 120th Street
- 8** Park East High School
230 East 105th Street

Founded in 1968 by a diverse group of artists, community activists, and philanthropists, The Studio Museum in Harlem, is internationally known for its catalytic role in promoting the work of artists of African descent. As it celebrates its fiftieth anniversary, the Studio Museum is preparing to construct a new home at its longtime location on Manhattan's West 125th Street, designed by Adjaye Associates in collaboration with Cooper Robertson. The first building created expressly for the institution's program, the new building will enable the Studio Museum to better serve a growing and diverse audience, provide additional educational opportunities for people of all ages, expand its program of world-renowned exhibitions, effectively display its singular collection, and strengthen its trailblazing *Artist-in-Residence* program.

From the beginning, the Studio Museum has also embraced the goal of engaging and enriching diverse audiences. Generations of Harlem's schoolchildren have ignited their creativity through programs with teaching artists. Students from all five boroughs discovered a love of art in its galleries. Families have come together around shared experiences with culture. In-depth investigations of the issues of our time, conducted with artists and scholars, have propelled the cultural discourse forward.

While the Studio Museum is currently closed, it is working to deepen its roots in the community through *inHarlem*, a dynamic set of collaborative programs throughout its historic neighborhood. The Museum's groundbreaking exhibitions, thought-provoking conversations, and engaging art-making workshops continue at a variety of partner and satellite locations in Harlem and beyond.



All images Courtesy the Studio Museum unless stated otherwise

Cover Image:
Park East High School

P 1: Mickalene Thomas
Panthera, 2002
Rhinestones on acrylic on birch panel, 48 × 72 in.
The Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee 2003.10.9

P 11: Benny Andrews
Composition (study for Trash), 1971
Oil and collage on twelve joined panels (canvases), 50 × 92 in.
The Studio Museum in Harlem; gift of Mr. and Mrs. Stanley Katz, New York 1981.14.2

P 16: Elizabeth Catlett
Separation, 1954
Linocut, 4 11/16 × 5 5/8 in.
The Studio Museum in Harlem; gift of the Artist 1972.9.5

P 17: Derrick Adams
The Journey, 2017
Clothing patterns, acrylic, and fabric on paper, 51 × 72 in.
The Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee; and a gift from Bernard I. Lumpkin and Carmine D. Boccuzzi, in fond memory of Jack Tilton 2017.29

P 18: Glenn Ligon
I Found My Voice, 1990
Oil stick on paper, 30 × 16 in.
The Studio Museum in Harlem; gift of Martin and Rebecca Eisenberg, in memory of Jack Tilton 2011.11.3

P 19: Stephanie Weaver
Hallelujah, 1971
Oil on board, 72 3/4 × 48 in.
The Studio Museum in Harlem; gift of the Artist 1972.7

P 30: LeRoy Clarke
Now, 1970
Oil on canvas, 48 1/4 × 72 3/8 in.
The Studio Museum in Harlem; gift of the Artist 1972.8

P 35: Jordan Casteel
Kevin the Kite-man, 2016
Oil on canvas, 78 × 78 in.
The Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee 2016.37

P 36: Courtesy Adjaye Associates

P 5, 11, 25: Photo: Adam Reich

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STUDIO MUSEUM HARLEM

