

STUDIO MUSEUM IN HARLEM

Studio Museum in Harlem
*And ever an edge: Studio Museum
Artists in Residence 2022-2023*
Press Kit Caption Sheet



Jeffrey Meris

Photo: Lelanie Foster

Courtesy Studio Museum in Harlem



Devin N. Morris

Photo: Lelanie Foster

Courtesy Studio Museum in Harlem



Charisse Pearlina Weston

Photo: Lelanie Foster

Courtesy Studio Museum in Harlem

144 W 125th Street
New York, NY 10027
www.studiomuseum.org



Jeffrey Meris

To the Rising Sun 2023

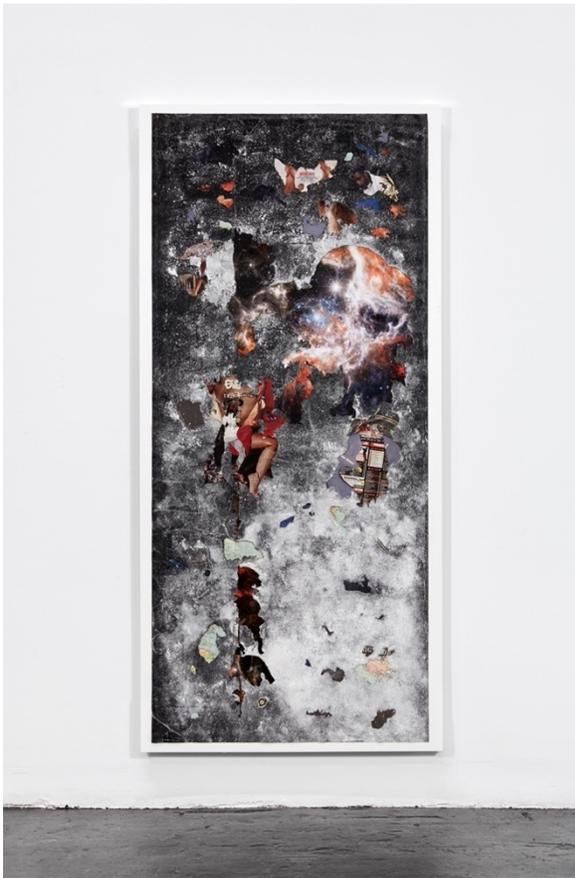
Stainless steel underarm crutches,
and C-clamps

Fabrication support: Alex Murdoch and
Cyle Warner

Dimensions variable

Photo: Marc Tatti

Courtesy the artist



Jeffrey Meris

We, the greater universe 2023

Plaster particles on asphalt roofing paper,
magazines, luster photo print, neutral pH adhesive,
and double-sided adhesive tape
81 x 38 in.

Studio assistance: Cyle Warner

Photo: Marc Tatti

Courtesy the artist



Devin N. Morris

A Confident, Pretty Stream 2023

Flow, trash cans, Legos, toy shoes, needle caps, bike reflector, an accident, broken mechanical pencil, "out of service", toys, barbie shoes, sunglass lens, plexiglass, broken glass, miniature liquor bottle tops (shorties), spiral, plastic, balls, marbles, wrist watch parts, Whippits, tip, barrel, spring, ballpoint tip, ink chamber, thrust device, buttons, sparkle and shine, bottle tops, lighters, broken lighter parts, " a tree falls in a river", hoop earrings, broken mirrors, shards, puzzle piece, hair barrettes, pill bottle fragments, "Burn Warning", Gimp, toys, bottle necks, tiny metals, cap gun ammunition, earrings, basketball, trigger lever and pump, hair combs, and golf ball

Dimensions variable

Photo: John Berens

Courtesy the artist and Deli Gallery, New York



Devin N. Morris

Not in the Bible 2023

Her tree, acrylic, paint skins, mistakes, oil pastel, shorty caps, peeled paint from the Calvert Street overpass, the worst day of the year, oil stuck, cabinet doors, drawer handles, open drawers, dice, bow, glitter glue, birch bark, birch innards, red destroyed chair, collage, shaved crayon, corbel, stars, night and day, table legs of varying origin, a stump, mattress spring, and edge of table, bottle caps, an opening, base board, moss, baluster, hinge, and dark scented bottles on wood panel
100 x 100 x 25 in.

Photo: John Berens

Courtesy the artist and Deli Gallery, New York



Charisse Pearlina Weston

have room enough for spirit and weigh too much for flesh 2023

Photographic decals, slumped glass, and lead

Dimensions variable

Photo: John Berens

Courtesy the artist



Charisse Pearlina Weston

you can't miss what i know i can get for free 2023

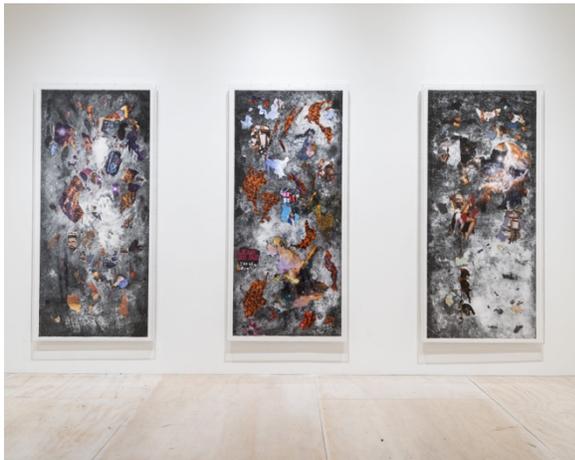
Inkjet print on Hahnemühle canvas etched with glass from collapse, broken glass from the after climax of impending surge, frit, and epoxy
59 × 43 in.

Photo: John Berens

Courtesy the artist



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Jeffrey Meris, *To the Rising Sun*, 2023, stainless steel, underarm crutches, and C-clamps, 132 × 132 × 132 in., installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23* on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Jeffrey Meris, *Lean on me*, 2023, plaster particles on asphalt roofing paper, magazines, luster photo print, neutral pH adhesive, and double-sided adhesive tape, 81 × 2 × 38 in., installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23* on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Devin N. Morris, *High Grasses Higher Still* (detail), 2023, Their keys, keychains, bamboo reeds, various doorknobs, plexiglass rods, contorted metals, key tags, umbrella, wrought-iron window gate, crystal doorknob, that blue door, mushrooms, liquor bottle plugs, handles to domestic care tools, painted wood, acrylic, door hinge, and “Just For Today”. *Water Serpent*. 2023. Plug, copper wire, wrought iron fence details, metal strip, golden belt with black jewel, stretch, metallic fabric, electrical wire, lock shackle, and redemption, 73 x 25 x 53 ½ in., installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23* on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Devin N. Morris, *A Little Above the Head*, 2023, felt, Target bags, oil pastel, oil stick, support, headboard, wood veneer, a break, shards, nail polish, nail polish bottles, her nails, his bed, picture frame, acrylic, wrench, lamp cord, seashell, a drip, vinyl, hair barrette, cassette tape film, plug, plastic, bottle, glass, color pencil, static flower, newel post, oil, and knobs on wood panel, 88 1/2 x 5 x 91 in., installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23* on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23*, on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Charisse Pearlina Weston, *the lime green fluorescent tint edge of bitter (let's straighten it out)*, 2023, inkjet print on Hahnemühle canvas etched with glass from collapse, frit, blown glass, and resin, 36 x 10 x 28 ½ in., installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23* on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Charisse Pearlina Weston, *you can't miss what i know i can get for free*, 2023, inkjet print on Hahnemühle canvas etched with glass from collapse, broken glass from *the after climax of impending surge*, frit, and epoxy, framed: 64 1/2 x 5 1/2 x 49 ½ in, installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23* on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Jeffrey Meris, *To the Rising Sun* (detail), 2023, stainless steel, underarm crutches, and C-clamps, 132 x 132 x 132 in., installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23* on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Devin N. Morris, *I Am Black, But Comely... Let him kiss me with the kisses of his mouth: for thy love is better than wine* (detail), 2023, watercolor, newspaper clippings, Baltimore Beat & AM New York, collage, willow oak bark, oil stick, oil pastel, glass, colonial blue wood from Brazil, wood, broken glass, a side of a house, Riis is torn, acrylic, crayon, crayon wax, encaustic wax, "North Carolina Department of Agriculture and Consumer Services Plant Division, Plant Protection Section Sweet Potato Certificate," London planetree bark, color pencil, oil, oil pastel, pastel, color pencil, acrylic, earring, collage, felt, oil stick, ink, 4 x 6 in. photographs, glass, and plywood on table cloth on wood panel, 71 x 2 1/2 x 125 in., installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23* on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves



Charisse Pearlina Weston, *don't miss your water*, (detail), 2023, inkjet print on Hahnemühle canvas etched with glass from collapse, frit, and epoxy, Framed: 49 1/2 x 2W x 75 in., installation view of *And ever an edge: Studio Museum Artists in Residence 2022–23* on view at MoMA PS1 from November 16, 2023 through April 8, 2024. Image courtesy MoMA PS1 and The Studio Museum in Harlem. Photo: Kris Graves