



**THE STUDIO MUSEUM IN HARLEM HOSTS ITS
FIRST DIGITAL ARTISTS-IN-RESIDENCE
OPEN STUDIOS**

2020–21 ARTISTS IN RESIDENCE
WIDLINE CADET, GENESIS JEREZ, TEXAS ISAIAH, AND JACOLBY SATTERWHITE
DISCUSS THEIR WORKS IN PROGRESS

TUESDAY, FEBRUARY 23 AT 6:00 PM EST

[Registration required via the Studio Museum's website](#)



(L to R) Widline Cadet, Genesis Jerez, Photo: Jason Mandella; Texas Isaiah, Jacolby Satterwhite, Photo: Sam Waxman

New York, NY, February 17, 2021 — The Studio Museum in Harlem is pleased to present its annual *Artists-in-Residence* Open Studios to be hosted on Zoom on **Tuesday, February 23, 2021 at 6:00 PM EST**. As part of the Studio Museum's renowned Artist-in-Residence program, 2020–21 residents **Widline Cadet, Genesis Jerez, Texas Isaiah, and Jacolby Satterwhite** will speak about works-in-progress, current explorations and inspirations, and the larger arc of their practices. To receive Zoom details and attend, guests must [RSVP on the Studio Museum's website](#). (The program will provide live CART captioning.)

The first iteration to be hosted in this format, this digital edition of *Artists-in-Residence* Open Studios will feature opening remarks from Legacy Russell, Associate Curator, Exhibitions, followed by brief presentations from each artist, and will conclude with a roundtable discussion moderated by Yelena Keller, Curatorial Assistant, Exhibitions, and Chayanne Marcano, Senior Coordinator, Public Programs & Community Engagement.

Widline Cadet (b. 1992, Pétiion-Ville, Haiti) is a Haitian-born artist currently based in New York. Her practice draws from personal history and examines race, memory, erasure, migration, and Haitian cultural identity from a viewpoint within the United States. She uses photography, video, and installations to construct a visual language that explores notions of visibility and hypervisibility, Black feminine interiority, womxnhood, and selfhood.

Genesis Jerez (b. 1993, Bronx, NY) is a mixed-media artist based in Harlem, New York. Her practice incorporates oil painting on linen, drawing, and collage, with materials such as charcoal and xerox paper. Looking toward family photographs as visual references, she reconstructs the space and figures of family scenarios to re-examine her early experiences growing up in New York City's public housing projects.

Texas Isaiah (b. Brooklyn, NY) is a visual narrator based in Los Angeles, Oakland, and NYC. The intimate works he creates center the possibilities that can emerge by inviting individuals to participate in the photographic process. He is attempting to shift the power dynamics rooted in photography to display different ways of accessing support in one's own body.

Jacolby Satterwhite (b. 1986, Columbia, SC) is celebrated for a conceptual practice addressing crucial themes of labor, consumption, carnality, and fantasy through immersive installation, virtual reality, and digital media. He uses a range of software to produce intricately detailed animations and live action film of real and imagined worlds populated by the avatars of artists and friends.

EXHIBITIONS AND PROGRAMS

***This Longing Vessel: Studio Museum Artists in Residence 2019–20*
Through March 14, 2021**
[MoMA PS1](#)

In the second year of a multi-part collaboration, The Studio Museum in Harlem is pleased to present its annual *Artist-in-Residence* exhibition at MoMA PS1. *This Longing Vessel* features new work by the 2019–20 cohort of the Studio Museum's foundational residency program, artists E. Jane (b. 1990, Bethesda, MD), Naudline Pierre (b. 1989, Leominster, MA), and Elliot Reed (b. 1992, Milwaukee, WI). With practices spanning new media, performance, and painting, this collaborative exhibition enacts a radical intimacy—a vessel to hold and be held by. In longing, the works shown here find the intersection between queerness and blackness as a waypoint: one to yearn from, to reach toward, to leap beyond. *This Longing Vessel* troubles and excites ways of seeing, seeking new language for the building of extraordinary futures.

Organized by Legacy Russell, Associate Curator, Exhibitions, The Studio Museum in Harlem, with Yelena Keller, Curatorial Assistant, Exhibitions, The Studio Museum in Harlem, and Josephine Graf, Assistant Curator, MoMA PS1. Exhibition research is provided by Makayla Bailey and Angelique Rosales Salgado, The Studio Museum in Harlem and MoMA Curatorial Fellows, and Elana Bridges, Mellon Curatorial Fellow.

***Projects: Garrett Bradley*
Through March 21, 2021**
[The Museum of Modern Art](#)

According to the Library of Congress, around 70 percent of all feature-length films made in the US between 1912 and 1929 no longer exist. In *America* (2019), artist and filmmaker Garrett Bradley imagines Black figures from the early decades of the twentieth century whose lives have been lost to history. A multichannel video installation, it is organized around twelve short black-and-white films shot by Bradley and set to a score by artist Trevor Mathison and composer Udit Duseja. Bradley intersperses her films with footage from the unreleased *Lime Kiln Club Field Day* (1914), believed to be the oldest surviving feature-length film with an all-Black cast.

"I see *America* as a model for how... the assembly of images can serve as an archive of the past as well as a document of the present," Bradley said. Her installation cites historical events, ranging from African-American composer and singer Harry T. Burleigh's publication of the spiritual "Deep River" in 1917, to the murder of popular jazz bandleader James Reese Europe in 1919, to the founding of baseball's Negro National League in 1920. By including borrowed footage from *Lime Kiln Club Field Day*, she also shines a light on a film that was radically progressive for its time by celebrating Black vernacular culture.

Organized by Thelma Golden, Director and Chief Curator, with Legacy Russell, Associate Curator, Exhibitions. This exhibition is part of a multiyear partnership between The Studio Museum in Harlem, The Museum of Modern Art, and MoMA PS1.

***Elliot Reed: Duets*
February 20 and March 6, 2021, 1:00–2:00 pm EST**
[Online at MoMA.org](#)

Duets is a series of four improvised performances by Elliot Reed streamed live online where Reed invites a single guest for a unique hour-long encounter. Reinterpreting COVID-19 precautions as a formal challenge, Reed and his guests occupy an audience-less physical space at a distance from one another, navigating institutional public health guidelines.

***Studio LIVE: Mimi Tempestt*
February 25, 2021 at 6:00 pm EST**
[Instagram](#)

This *Studio LIVE* program features multidisciplinary artist and poet Mimi Tempestt. She will recite her poetry as well as engage in a conversation with Chayanne Marcano, Senior Coordinator, Public Programs and Community Engagement, to discuss her work in the forthcoming web project by 2019–20 artist in residence Naudline Pierre.

***Holding (Space for) Nippy: E. Jane, Ja'Tovia Gary, and Claudrena Harold in Conversation*
March 4, 2021 at 6:00 pm EST**
[Zoom](#)

As an extension of their study exploring the Black diva as a historical figure, vocation, and archetype, 2019–20 artist in residence E. Jane invites filmmaker Ja'Tovia Gary and scholar Claudrena Harold to consider the interior world of Whitney Houston. Together, they will offer alternative ways of understanding the late music icon as a gesture rooted in healing and repair.

[Click here to view the full press release.](#)

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