

# in HARLEM



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# Derrick Adams

Patrick Kelly,  
The Journey

STUDIO  
MUSEUM  
HARLEM

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# The Studio Museum in Harlem Announces New Season of *inHarlem* Projects and Partnerships

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## ***Derrick Adams: Patrick Kelly, The Journey* to open at NYPL May 3**

**Cover Image**

Derrick Adams, *The Journey*, 2017.  
Courtesy the artist and Tilton Gallery,  
New York.

**Photo:** Adam Reich

**NEW YORK, NY, APRIL 24, 2017** — Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem, today announced a new slate of *inHarlem* initiatives led by the exhibition ***Derrick Adams: Patrick Kelly, The Journey***, presented at the Countee Cullen Library branch of the New York Public Library (NYPL) at 104 West 136th Street. This exhibition, on view from May 3 to October 20, is based on artist Derrick Adams’s extensive research into the archive of the influential African-American fashion designer Patrick Kelly (1954–1990), housed at the Schomburg Center for Research in Black Culture, NYPL. In conjunction with the exhibition, Adams will present a special public program on Wednesday, May 10, 2017, at 6:30 pm at the Schomburg Center, 515 Malcolm X Boulevard (at 135th Street). The event is free and open to the public. Ticket reservations can be made at [nypl.org/events](http://nypl.org/events).

Inaugurated in summer 2016, *inHarlem* is designed to explore innovative ways to work in the community while taking the Museum beyond its own walls. As the initiative moves into its second year, *inHarlem* is encompassing a growing range of dynamic exhibitions and programs in partnership with the NYPL, Schomburg Center, NYC Parks, Maysles Documentary Cinema, AFROPUNK, Harlem Stage, The Laundromat Project, New East Harlem Merchants Association, Marcus Garvey Park Alliance, Barnard College and other cultural institutions in Upper Manhattan and throughout the city.

Thelma Golden said, “The success of our initial round of *inHarlem* initiatives has encouraged us to reach even more broadly into our community through a new set of collaborations with artists and neighborhood partners. We are thrilled to continue working with one of our lead partners, the New York Public Library, and to create and strengthen additional relationships.”

Building on the success of *inHarlem*'s installations of site-specific, commissioned sculptures in historic Harlem parks, ***Derrick Adams: Patrick Kelly, The Journey*** continues the Studio Museum's commitment to exhibiting work by leading contemporary artists outside the traditional museum setting.

Brooklyn-based artist Derrick Adams (born 1970) was the winner of the Studio Museum's 2016 Joyce Alexander Wein Artist Prize. Since discovering Kelly and his work in the pages of a fashion magazine in the mid-1980s, Adams has found inspiration in the designer's creativity and personal style. *Patrick Kelly, The Journey* takes its name from an unrealized Kelly biography proposed by Maya Angelou, who has described Kelly's "tremendous blazing yet brief passage throughout the worlds he traversed."

At the center of *Patrick Kelly, The Journey* is Adams's "Mood Board" series, a new body of work that responds to Kelly's legacy as a formalist who imbued social context and humor into his creations. These abstract collages incorporate Kelly's vintage clothing patterns, as well as his iconic fabrics, colors, and shapes: bold and colorful geometric forms, contours of the female body, and buttons and other embellishments. The works celebrate Kelly's formal excellence while demonstrating Adams's ongoing interest in deconstructing, fragmenting and manipulating structure and surface.

*Derrick Adams: Patrick Kelly, The Journey* is organized by Hallie Ringle, Assistant Curator.

## **Site-Specific Commissioned Sculptures**

The site-specific sculpture installations ***inHarlem: Kevin Beasley, Simone Leigh, Kori Newkirk, Rudy Shepherd*** remain on view through July 25, 2017, in four historic Harlem parks: Morningside, Marcus Garvey, St. Nicholas, and Jackie Robinson. In celebration of the new spring season, the works will be activated by a series of events and public programs, including a new engagement tool for families available at the Studio Museum and [studiomuseum.org](http://studiomuseum.org). On Sunday, May 21, at 3pm, *inHarlem: Kevin Beasley* will be the site for the closing concert for the *2017 Look + Listen Festival*. Craig Harris and The Saints and Aint's Brass Choir and Carman Moore's Skymusic Ensemble will perform in Morningside Park, alongside Beasley's specially commissioned sculpture *Who's Afraid to Listen to Red, Black and Green?* Free tickets are available at [lookandlisten.org/tickets](http://lookandlisten.org/tickets).

## Public Programs

For the past year, the Studio Museum and its local partners have presented a diverse range of public programs for all ages under the *inHarlem* umbrella. Last winter, the Museum partnered with Maysles Documentary Cinema to present a three-part, nonfiction film series addressing the on- and off-screen legacies of socially engaged cultural movements. Each featured a post-screening talkback with film directors, local artists and community organizers.

The Museum, in partnership with Harlem Stage, also participated in the week-long *AFROPUNK: The Takeover–Harlem*, staging a panel entitled *Bearing Witness as Protest* that explored the complex roles artists and communities play in current and historical expressions of dissent.

### Books, Authors, & Kids

Launched in June 2016, *inHarlem: Books, Authors, & Kids* is a series that offers children and parents opportunities to interact with their favorite writers and illustrators at the George Bruce Library at 518 West 125th Street. Multiple copies of each featured book are available for checkout. Upcoming events include:

**April 22, 1 p.m.:** *Books, Authors, & Kids* featuring *Linda Trice and Kenya's Art*

**June 28, 1 p.m.:** *Books, Authors, & Kids: Summer Reading Art Journals*

**September 9, 1 p.m.:** *Books, Authors, & Kids* featuring Cheryl Willis Hudson and *My Friend Maya Loves to Dance*

### Studio Salon

*Studio Salon* is the Studio Museum's literary series that invites visitors to participate in an ongoing series of talks, book clubs and writing workshops inspired by our exhibitions and aimed at encouraging self-expression and critical dialogue. This series offers a unique opportunity for language lovers from all backgrounds to come together and openly discuss the intersections of literature and contemporary art.

## MEDIA RELEASE

As part of *inHarlem*, *Studio Salon* teams up with NYPL for the Summer Reading Challenge 2017, which launches in June. The Museum will curate a special reading list in line with this year's "Build a Better World" theme, delving into books that highlight the creation of conceptual and physical black spaces. The Museum will also host two sessions at the George Bruce Library this summer, with titles announced closer to the date. For more information, visit [nypl.org/events/summer/reading-challenge](http://nypl.org/events/summer/reading-challenge).

### The Harlem Semester

Now in progress, the second year of ***The Harlem Semester*** encourages Barnard College and Columbia University students to learn about Harlem's history through immersion in the neighborhood under the mentorship of key cultural organizations. Organized through the Barnard Center for Research on Women, additional program partners include the National Black Theatre, Apollo Theater, Harlem Stage Gatehouse, the Schomburg Center, The Apollo Theater, The National Jazz Museum in Harlem, and The Romare Bearden Foundation. For more information, visit [bcrw.barnard.edu/publications/harlemsemester](http://bcrw.barnard.edu/publications/harlemsemester).

The Studio Museum in Harlem will announce additional *inHarlem* programs and initiatives in the coming months.

### About The Studio Museum in Harlem

Founded in 1968 by a diverse group of artists, community activists and philanthropists, The Studio Museum in Harlem is internationally known for its catalytic role in promoting the work of outstanding artists of African descent. Now approaching its 50th anniversary, the Studio Museum is preparing to construct a new home at its current location on Manhattan's West 125th Street, designed by internationally renowned architect David Adjaye with Cooper Robertson as the first building created expressly for the institution's program. The new building will enable the Studio Museum to better serve a growing and diverse audience, provide additional educational opportunities for people of all ages, expand its program of world-renowned exhibitions, effectively display its singular collection and strengthen its trailblazing *Artist-in-Residence* program.

## **MEDIA RELEASE**

The *Artist-in-Residence* program was one of the institution’s founding initiatives and is the reason why “Studio” is in the name. The program has supported more than one hundred emerging artists of African or Latino descent, many of whom who have gone on to highly regarded careers. Alumni include Chakaia Booker, David Hammons, Kerry James Marshall, Julie Mehretu, Wangechi Mutu, Mickalene Thomas and Kehinde Wiley.

The collection includes nearly two thousand paintings, sculptures, works on paper, prints, photographs, mixed-media works and installations dating from the nineteenth century to the present. Artists represented include Romare Bearden, Robert Colescott, Jacob Lawrence, Norman Lewis, Chris Ofili, Betye Saar, Lorna Simpson, Kara Walker and Hale Woodruff, as well as many former artists in residence. The Studio Museum is the custodian of an extensive archive of the work of photographer James VanDerZee, the renowned chronicler of the Harlem community from 1906 to 1983.

The Studio Museum’s exhibitions expand the personal, public and academic understanding of modern and contemporary work by artists of African descent. A wide variety of on- and off-site programs brings art alive for audiences of all ages—from toddlers to seniors—while serving as a bridge between artists of African descent and a broad and diverse public. A leader in scholarship about artists of African descent, the Studio Museum publishes Studio magazine twice a year and creates award-winning books, exhibition catalogues and brochures.

## **Hours and Admission**

The Studio Museum is open Thursday and Friday, noon–9pm; Saturday, 10am–6pm; and Sunday, noon–6pm. The museum is closed to the public but available for school and group tours on Monday, Tuesday, and Wednesday. Museum admission is by suggested donation: \$7 for adults, \$3 for students (with valid ID) and seniors. Free for children 12 and under. Sundays are free at the Studio Museum, thanks to generous support from Target. For more information visit [studiomuseum.org](http://studiomuseum.org).

## **Support**

*inHarlem* programming is made possible thanks to support from the Stavros S. Niarchos Foundation; William R. Kenan Jr. Charitable Trust; Rockefeller Brothers Fund; National Endowment for the Arts, and the Marcus Garvey Park Alliance with funding provided by the Harlem Community Development Corporation. Additional support is provided by The New York City Department of Cultural Affairs; The Andrew W. Mellon Foundation; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature and the New York City Council.



**The William R. Kenan, Jr.  
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