

## MEDIA RELEASE

The Studio Museum in Harlem  
144 West 125th Street  
New York, NY 10027  
studiomuseum.org/press

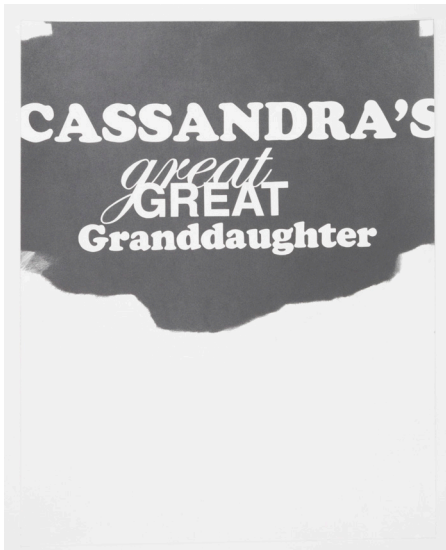
### Contact:

Elizabeth Gwinn, Communications Manager  
egwinn@studiomuseum.org  
646.214.2142

STUDIO  
MUSEUM  
HARLEM

## The Studio Museum in Harlem Announces *Everything, Everyday: Artists in Residence 2014–15*; Names 2015–16 Artists in Residence

*The Studio Museum and WNYC's The Greene Space Collaborate to Bring the Artists to a Broad Audience*



Left to Right: Sadie Barnette, *Untitled*, 2014. Courtesy the artist; Eric Mack, *Avonte*, 2015. Courtesy the artist and Company Gallery, New York; Lauren Halsey's studio. Photo: Adam Reich

**New York, NY, June 17, 2015**—Established as an institution where art is made as well as exhibited—where outstanding careers are nurtured, and audiences encounter both new works and the people who created them—The Studio Museum in Harlem has distinguished itself since 1968 through its *Artist-in-Residence* program. To date, the program has provided encouragement and support to more than one hundred emerging artists of African descent. Many have gone on to renown after their year-end exhibitions, and their works have won places of honor in the Studio Museum's permanent collection.

The Museum's current artists in residence are **Sadie Barnette, Lauren Halsey** and **Eric Mack**. The Museum will present an exhibition of their work, *Everything, Everyday: Artists in Residence 2014–15*, organized by Associate Curator Naima J. Keith, from July 16 through October 25, 2015.

Thelma Golden, Director and Chief Curator of the Studio Museum, today marked the next cycle in this vital program by announcing that **Jordan Casteel**, **EJ Hill** and **Jibade-Khalil Huffman** have been selected as the Museum's artists in residence for 2015–16 and will begin their eleven-month tenure in October. Each will receive free use of a studio space on the Museum's third floor, a \$20,000 fellowship grant and a stipend of \$1,000 for materials. At the end of the residency, the Museum will present an exhibition of the artists' work.

"This is the program that put the 'Studio' in our museum's name," Thelma Golden said. "It is fundamental to all aspects of our mission of being a home to outstanding artists of African descent—helping us forge connections between artists and the community, and keeping us at the forefront of contemporary artistic practice. I congratulate our wonderful current artists in residence on an exhibition that speaks eloquently of their distinctive visions and look forward to welcoming our new artists when they begin their year with us in October."

"Whether we're presenting a concert, an intimate conversation, or a theatrical performance, every experience we create in The Greene Space and on thegreenspace.org is designed to engage, delight and challenge our live and online audiences," said Jennifer Sendrow, Executive Producer, The Jerome L. Greene Performance Space at WNYC. "We are proud to partner with The Studio Museum in Harlem to present work by these talented young artists and use our live and on-demand platforms to amplify their voices around New York City and across the globe."

### Everything, Everyday: Artists in Residence 2014–15

*Everything, Everyday* presents three emerging artists whose innovative works, while diverse in form and subject matter, reflect overlapping affinities. Sadie Barnette, Lauren Halsey and Eric Mack explore ideas of disappearance and reemergence, shifting visibilities and the beauty of the everyday. Each artist closely considers matters of artistic process by playing with scale, the ephemeral quality of their materials, the nature of time and language, and the relationships between the objects they create.

**Sadie Barnette** (b. 1984, Oakland, CA) deals in the currency of west-coast vernacular, the everyday, fantasy and abstraction, and is unconfined to any particular medium. Whether working in photography or highly detailed drawing, large-scale installations or zine and book making, Barnette often turns her attention toward unexpected locations of identity construction, family histories, subculture coding, celebration and excess. Her recent works have focused on the poetics of naming race horses and the narrative of the racetrack.

**Lauren Halsey** (b. 1987, Los Angeles, CA) creates sculptural environments and flat works that synthesize imagery from contemporary life in Harlem and Los Angeles with ancient Egypt, outer space, Technicolor and Funk. For *Everything, Everyday*, Halsey transforms part of the Mezzanine gallery with a site-specific environment made of hieroglyphic reliefs set in an interplanetary desert oasis.

**Eric Mack** (b. 1987, Columbia, MD) is an abstract painter who incorporates textiles and readymade surfaces in his colorful compositions. Inspired equally by Abstract Expressionism and fashion, Mack integrates function with form in his work, using pegboards, moving blankets and other utilitarian objects in lyrical and unexpected ways.

### Artists in Residence 2015–16



Left to Right: Jordan Casteel, *Galen*, 2014. Courtesy the artist; Jibade-Khalil Huffman, *We Don't Believe You, You Need More People* (performance still), 2011–present, Courtesy the artist; Below: EJ Hill in collaboration with David Bell, *O Captor, My Captor!* (performance still), 2014. Photo: Jen Diskin

**Jordan Casteel** (b. 1989, Denver, CO) is a figurative painter whose recent work uses bold color and thick, gestural paint to explore the theme of black masculinity in a domestic environment. She received her BA in studio art in 2011 from Agnes Scott College in Decatur, GA, and her MFA in painting and printmaking in 2014 from Yale University in New Haven, CT. She has been an artist in residence at Yaddo in Saratoga Springs, NY (2015) and at the Lower Manhattan Cultural Council's Process Space on Governors Island, NY (2015). Her work was selected for inclusion in *New American Paintings* Northeast Issue #116 in 2015.



**EJ Hill** (b. 1985, Los Angeles, CA) currently lives and works in Los Angeles. Concentrating on an endurance-based performance practice, he uses his body as the literal and symbolic site for examining the many ways in which physical and ideological bodies may transcend their afflictions. His work has been presented in solo and group exhibitions in Los Angeles, Chicago, New York, Buenos Aires and Berlin. He received a BFA in 2011 from Columbia College in Chicago and an MFA in 2013 from the University of California at Los Angeles.

**Jibade-Khalil Huffman** (b. 1981, Detroit, MI) is the author of three books of poems: *19 Names For Our Band* (2008), *James Brown Is Dead* (2011) and *Sleeper Hold* (2015). His projects fuse the visual arts and writing, combining poetic/essayistic texts with video installation, photography and performance, and have been presented at P.S.1/MoMA in New York, the Hammer in Los Angeles, the Museum of Contemporary Art in Los Angeles and Southern Exposure in San Francisco, among others. He received a BA in photography in 2003 from Bard College, an MFA in literary arts in 2005 from Brown University and an MFA in studio art in 2013 from the University of Southern California.

## Collaboration with WNYC

The Studio Museum and WNYC are thrilled to announce an exciting new collaboration between station's street-level performance venue, The Jerome L. Greene Performance Space and the Museum's Artist-in-Residence program.

Beginning this summer, the Museum's resident artists will extend the reach of their culminating exhibition by exhibiting simultaneously at The Greene Space with a yearlong, satellite exhibition in its street-level windows and related programming. This innovative partnership kicks off on July 28, 2015, with an artist talk at The Greene Space, featuring Sadie Barnette, Lauren Halsey and Eric Mack in conversation with prominent alumni of the residency program. WNYC will also produce an engaging "day in the life" video shot on-location in the artists' studios at the Museum, further illustrating the creativity, passion and commitment driving each artist's practice.

The Greene Space's mission is to galvanize conversations around the life, arts and politics of our city and our world, welcoming a diverse community of artists and thinkers both on and off the stage. By partnering with The Greene Space, the Studio Museum will further its mission to support emerging artists and diversify the platforms through which the public is invited to engage with the artists' process.

## About The Studio Museum in Harlem

Founded in 1968, The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture. The Museum is committed to serving as a unique resource in the local community, and in national and international arenas, by making artworks and exhibitions concrete and personal for each viewer.

## Hours and Admission

The Studio Museum in Harlem is open Thursdays and Fridays, noon–9 pm; Saturdays, 10 am–6 pm; and Sundays, noon–6 pm. The Museum is closed to the public but available for school and group tours on Mondays, Tuesdays and Wednesdays. Museum admission is by suggested donation: \$7 for adults; \$3 for students (with valid identification) and seniors; and free for members and children 12 and under. Sundays are free at the Studio Museum, thanks to generous support from Target. For more information, please visit [studiomuseum.org](http://studiomuseum.org).

###