

## MEDIA RELEASE

The Studio Museum in Harlem  
144 West 125th Street  
New York, NY 10027  
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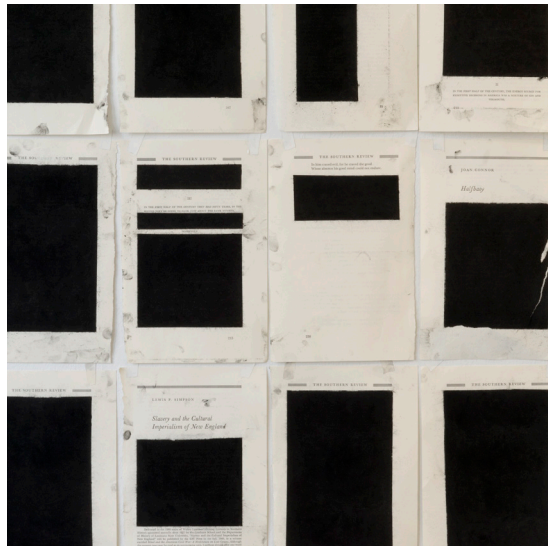
### Contact:

Elizabeth Gwinn, Communications Manager  
egwinn@studiomuseum.org  
646.214.2142



## The Studio Museum in Harlem Summer Season

*New exhibitions feature artists in residence and highlight the Museum's collection*



L-R: Abigail DeVille's studio; Bethany Collins, *Southern Review*, 2014 (detail), courtesy the artist; Kevin Beasley's studio. Photos: Adam Reich

**New York, New York, June 30, 2014**—The Studio Museum in Harlem is pleased to announce its full slate of Summer 2014 exhibitions and projects. Joining the landmark exhibition **Charles Gaines: Gridwork 1974–1989** are **Material Histories: Artists in Residence 2013–14**, **Under Another Name**, **Vantage Point: Expanding the Walls 2014** and **Harlem Postcards Summer 2014**. Engaging programs for audiences of all ages complement the summer exhibitions, including weekly **Target Free Sundays** and the ever-popular **Uptown Fridays!** series.

**Material Histories: Artists in Residence 2013–14:** Kevin Beasley, Bethany Collins, Abigail DeVille

**Material Histories: Artists in Residence 2013–14** is the latest in the longstanding, highly anticipated series of annual exhibitions showcasing work by the Museum's artists in residence. **Material Histories** includes work made by **Kevin Beasley**, **Bethany Collins** and **Abigail DeVille** since their tenure in the Museum's onsite studios began in October 2013. The exhibition offers an in-depth look at each artist's distinct practice, maintaining the Studio Museum's commitment to highlighting new artistic talent and voices.

Within their respective practices, Beasley, Collins and DeVille share an interest in the particular histories and experiences of families, regions, cultural groups and their own lives. Beasley, Collins and DeVille work with a wide variety of ready-mades—materials that are saturated with the past and bear the markings of use—as a way of exploring these histories. In their sculptures, paintings, works on paper and installations, the artists erase, distress and destroy found materials to complicate familiar narratives and draw attention to forgotten ones. Beasley’s work uses sculpture as a means of mapping the material landscapes of his surroundings, from his studio at the Museum to Harlem as a whole. Collins presents reworkings of books and journals printed between 1950 and 1980 with an interest in language and meaning especially as they relate to race and identity. DeVille’s contribution to the exhibition includes a horizontal rendering of the Washington Monument assembled from household items and debris.

The *Artist-in-Residence* program is at the core of the Studio Museum’s mission, and gives the institution its name. Since the Museum’s founding in 1968, more than 100 artists in residence have created and shown work in the Museum’s studios and galleries. Among the program’s alumni are some of the most renowned artists working today, including Sanford Biggers, Leonardo Drew, David Hammons, Leslie Hewitt, Kerry James Marshall, Julie Mehretu, Wangechi Mutu, Alison Saar, Mickalene Thomas, Nari Ward and Kehinde Wiley.

### About the Artists in Residence

**Kevin Beasley** was born in Lynchburg, Virginia, in 1985. He holds an MFA from Yale University (2012) and received a BFA from the College for Creative Studies in Detroit (2007). Beasley creates sculptural installations composed of found materials and refuse. He also creates works in sound that are similarly invested in physical presence. Beasley’s works have been featured in recent exhibitions, including *Fore* at The Studio Museum in Harlem (2012–13), *Some Sweet Day* at the Museum of Modern Art (2012), *An All Day Event*, *The End* at Danspace (2012), the Queens International at the Queens Museum and the 2014 Whitney Biennial.

**Bethany Collins** was born in Montgomery, Alabama, in 1984. She holds an MFA from Georgia State University (2012) and a BA in Studio Art and Visual Journalism from the University of Alabama (2007). Collins is a painter who focuses on dual perception and multiplicity in the seemingly binary. Her works have been exhibited in solo and group exhibitions at notable venues throughout the United States, including the Zuckerman Museum of Art, the Museum of Contemporary Art of Georgia and the Hammonds House Museum. Collins was also a finalist for the Artadia Atlanta Award.

**Abigail DeVille** was born in New York, New York in 1981. She holds an MFA from Yale University (2011), where she received the Alice Kimball Traveling Fellowship. DeVille received her BFA from the Fashion Institute of Technology in 2007 and recently completed a residency at the International Studio & Curatorial Program. Through bricolage, painting and sculpture, DeVille engages with material culture through found objects. Her work straddles two conceptual frames: the infinite expanse of the universe and the claustrophobic space of the urban environment. DeVille’s work has been in exhibitions at the New Museum, Contemporary Arts Museum Houston, Bronx Museum of the Arts and Institute of Contemporary Art in Philadelphia.

## *Under Another Name*

*Under Another Name* brings together work drawn primarily from the Museum's permanent collection and made by ten artists: **Terry Adkins, Renée Green, Leslie Hewitt, Martin Kane, Marlon Mullen, Clifford Owens, Dawit L. Petros, Max Petrus, Stanley Whitney** and **Hale Woodruff**. The exhibition considers work in multiple media, focusing on how one artistic medium informs another, and how ideas are given new meaning in the process. Here, ephemeral sculptures are captured as photographs; letterpress prints evoke the aesthetics of video; performances are recorded as drawings; sound and musical performances are captured in sculpture and artist books; and photographs and music are abstracted as paintings. Rather than privileging one medium over another, the exhibition looks at their interdependence and what happens when a work is understood and given life through another medium or context.



Dawit L. Petros, *Proposition 1: Mountain*, 2007, Museum Purchase with funds provided by the Acquisition Committee 08.15.7

## *Vantage Point: Expanding the Walls 2014*



Gilberto Mena, *Untitled*, 2014, courtesy the artist

*Expanding the Walls: Making Connections Between Photography, History and Community* is an annual, eight-month residency in which New York–area high school students explore the history and techniques of photography. Through experimentation, gallery visits and workshops led by contemporary artists, the students build community as each explores and defines his or her art practice. Since the program's founding in 2001, the James VanDerZee (1886–1983) archives—housed at The Studio Museum in Harlem—have been the primary catalyst for the students' critical reflections on the representation of culture and community. VanDerZee, the iconic chronicler of Harlem during its renaissance period, documented landscapes and social groups, and cultivated a thriving studio practice that represented an emergent black middle class. Now in its fourteenth year, the program and exhibition continue to be impassioned considerations of VanDerZee's timeless themes, and testaments to the Studio Museum's commitment to young, emerging artists. The 2014 participants are **Brendly Fernandez, D'Angelo Heyward, Kelvin De Leon, Andrew Maldonado, Gilberto Mena, Jesus Morales, Christopher Neal, Sarah Ortiz, Justin Perez, Gabriella Rosen, Steven Sanchez, Maia Weisenhaus, Atzimba Xoyalta** and **Alice Zheng**.

## **Harlem Postcards Summer 2014**

**Harlem Postcards** is an ongoing project that invites a diverse group of contemporary artists to reflect on Harlem as a site of cultural activity, political vitality, visual stimuli, artistic contemplation and creative production. Representing intimate and dynamic perspectives of Harlem, the images reflect the idiosyncratic visions of contemporary artists from a wide range of backgrounds and locations. Each photograph has been reproduced as a limited-edition postcard available free to visitors. This season, we are pleased to feature postcard images by **Delphine Diallo, Kelvin De Leon, Heather Hart** and **Albert Vecerka**.

## **Uptown Fridays!**

The Studio Museum in Harlem is thrilled to announce the return of **Uptown Fridays!** From 7 to 10pm on June 27, July 25, August 8 and August 29, visitors are invited to groove to the sounds of Libation's DJ Ian Friday with Manchildblack and Afro Mosaic Soul in the Museum's courtyard. Uptown Fridays! guests may browse the Museum galleries freely or on tours guided by our curators or enjoy signature cocktails and drink specials.

*Uptown Fridays!* has been the ideal destination for professionals, artists, curators, critics and local residents since its inception in December 2000. This festive series has grown increasingly popular over the past few years, drawing crowds of up to 900 guests per event. Uptown Fridays! are presented in conjunction with exhibitions on view and allow a cross section of writers, scholars, and critics to share diverse conversation regarding relevant themes to those of African descent.

Bring a friend or come solo and make a few during a festive evening of art and culture!

## **About The Studio Museum in Harlem**

Founded in 1968, The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture. The Museum is committed to serving as a unique resource in the local community, and in national and international arenas, by making artworks and exhibitions concrete and personal for each viewer.

## **Hours and Admission**

The Studio Museum is open Thursdays and Fridays, noon–9 pm; Saturdays, 10 am–6 pm; and Sundays, noon–6 pm. The Museum is closed to the public but available for school and group tours on Mondays, Tuesdays and Wednesdays. Museum admission is by suggested donation: \$7 for adults, \$3 for students (with valid identification) and seniors, and free for children 12 and under. Sundays are free at the Studio Museum, thanks to generous support from Target.

**For more information, visit [studiomuseum.org](http://studiomuseum.org) and follow studiomuseum on Twitter, Facebook, Tumblr and Instagram.**