

STUDIO MUSEUM IN HARLEM ANNUAL REPORT FISCAL YEAR 2022 JULY 1, 2021—JUNE 30, 2022



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Cover: Girl Standing with Doll and Dog, 1939, Gelatin silver print .James Van Der Zee Archive, The Metropolitan Museum of Art; print from the shared collection of The Studio Museum in Harlem and The Metropolitan Museum of Art, 2021



LETTER FROM THE DIRECTOR

Dear Friends and Supporters of the Studio Museum in Harlem,

It is with great pleasure that we present the Studio Museum in Harlem's annual report for fiscal year 2022. By investing in innovative programmatic offerings in both the physical and digital spheres, we expanded the reach, content, and accessibility of our work. At the same time, our community continued to come together to support our mission to celebrate and empower the work of artists of African descent and their contribution to the cultural landscape of our world.

Throughout the challenges of the COVID-19 pandemic, we remained steadfast in our commitment to providing a platform for artists to showcase their work, engage with the community, and provoke dialogue about issues that affect us all. While our new home is under construction, we have continued to offer trailblazing exhibitions and education initiatives that reflect the richness and diversity of artwork by Black artists.

We are incredibly grateful to our donors, sponsors, and partners for their unwavering support, which has enabled us to maintain our operations, deepen our engagement, and remain a vital part of the cultural fabric of Harlem and beyond. With your help, we have been able to inspire and engage a diversity of communities with the power of art.

We invite you to explore this report and learn more about the Studio Museum's achievements and highlights between July 2021 and June 2022. We hope that you will join us in celebrating the remarkable talent and creativity of the artists we work with and in supporting our ongoing efforts to promote Black arts and culture.

Thank you for your continued support and dedication to the Studio Museum in Harlem.

All best,

A stylized, handwritten signature in black ink, consisting of a horizontal line followed by a vertical line and a dot.

Thelma Golden,
Director and Chief Curator



Photo: Julie Skarratt

MISSION, VISION, AND LEADERSHIP

The Studio Museum in Harlem is the nexus for artists of African descent locally, nationally, and internationally, and for work that has been inspired and influenced by Black culture. It is a site for the dynamic exchange of ideas about art and society.

Since 1968, the Studio Museum’s innovative exhibitions, programs, and publications have defined historical themes and concepts, set scholarly standards, and provided support for generations of artists of African descent who would have otherwise been lost to the twentieth-century narrative. Most recently, the Studio Museum has widened its scope, providing deeper insights and access to Black art history via work being done with its permanent collection of nearly nine thousand works and through expanding research into its history and archives. The Studio Museum remains the leading center for identifying early-career Black artists, supporting them throughout their careers, and expanding the art historical canon.

As the Museum looks to the future with profound hope, its new, custom-built, eighty-thousand-square-foot home will advance the Museum’s service to artists, audiences, and its vibrant Harlem communities. In this breathtaking, artistic space, the Studio Museum will champion Black artists and serve as a home for cultural engagement through our programs. The new building includes state-of-the-art galleries for exhibitions and the Museum’s permanent collection; bright new classrooms for school groups; a specially designed workshop for teen programs adjacent to studios for the signature *Artist-in-Residence* program overlooking West 125th Street; and a rooftop terrace with sweeping views of Harlem and beyond for events, programs, and special art installations.

LEADERSHIP

As of June 30, 2022

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Holly Peterson
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Lise Wilks
**In Memoriam*

Ex-Officio

Hon. Eric Adams, Mayor of New York City
Hon. Bill de Blasio, Former Mayor of New York City
(as of January 1, 2022)
Hon. Laurie Cumbo, Commissioner of the Department
of Cultural Affairs
(as of March 2022)
Hon. Gonzalo Casals, Former Commissioner of the
Department of Cultural Affairs
Thelma Golden, Director and Chief Curator



Widline Cadet, *Si Ou Ta Dwe Bliye Wout Lakay Ou (Lè Tout Limyè Yo Etenn) (Should You Forget Your Way Home (When All The Lights Go Off))*, 2021

A YEAR IN HIGHLIGHTS

At a time when people across the globe were experiencing varying forms of emotional and physical distress due to the COVID-19 pandemic, the Studio Museum’s staff were inspired to ensure there were no disparities in one’s ability to access the life-changing power of the arts. Throughout fiscal year 2022, the Studio Museum remained wholly invested in its role as a cultural anchor in Harlem. While there were obstacles in launching school partnerships and public programming initiatives entirely over Zoom and digital platforms, this new format proved essential in maintaining close relationships with community members and for pioneering a blueprint for future digital program strategies. During this moment, peer institutions and community partners helped the Museum reach and grow its audiences in the gallery and public spaces across Harlem and New York City, where local programming took place.

FY22 AT A GLANCE

Exhibitions	8
Exhibition Visitors	141, 328
Works Added to the Collection	42
School and Community Partners	8
Education Participants	7,896
Artists Involved with Programs	35
Art Kits Delivered	305
Public Programs	20
Public Programs Attendees	24,284

EXHIBITIONS AND PROGRAMMING

Long dedicated to celebrating Black culture, the Studio Museum continues to showcase artists of African descent with partnering institutions. During fiscal year 2022, the Studio Museum co-organized five in-person and three online exhibitions, attracting a total of 141,328 attendants. While the Studio Museum is closed for the construction of its new building, its collaborations with the Museum of Modern Art, MoMA PS1, the American Federation of Arts, and The Kitchen enabled on-site exhibitions to bring Black art to communities locally, nationally, and internationally. These partnerships allowed the Museum to carry out its key programs, such as its *Artist-in-Residence* program, to highlight contemporary Black artists Khalil Robert Irving and Sadie Barnette, and to present a traveling exhibition of its collection at the Frye Museum in Seattle. In addition, the Studio Museum continued to preserve and grow its permanent collection, which encapsulates a rich history of Black art that is often overlooked by other museums. During this transitional moment, producers of Black art and culture continued to be at the forefront of the Museum's mission and the center of its work across many avenues.

FEATURED EXHIBITIONS AND PUBLIC PROGRAMMING:

Projects: Kahlil Robert Irving
 December 18, 2021—May 1, 2022
 MoMA, New York City, NY
 107,161 visitors

Based in St. Louis, artist Kahlil Robert Irving worked across mediums, such as ceramics, design, and digital art, in this site-specific installation. The artist juxtaposed ceramic sculptures with collaged wallpaper using a cache of images containing a variety of references to digital and popular culture, as well as depictions of protest and social commentary. Programming for this exhibition included *Slow Motion*, *Slow Build*, *Slow Read*, for which CJ Mitchell and Adjua Gargi Nzinga Greaves cohosted a public workshop that closely examined the exhibition. Participants then created written and visual interpretations of Irving's installation. The Studio Museum also initiated a discussion between Irving and poet Simone White, moderated by André Brock. Irving, White, and Brock discussed how images and sounds circulate and accumulate as digital collages in the public space of the internet.

(Never) As I Was: Studio Museum Artists in Residence 2020–21
 November 18, 2021—February 27, 2022
 MoMA PS1, Queens, NY
 15,142 visitors

This exhibition introduced new works by the 2020–21 cohort of the Studio Museum's *Artist-in-Residence* program, Widline Cadet, Texas Isaiah, Genesis Jerez, and Jacolby Satterwhite. With practices spanning new media, painting, sculpture, and photography, these artists proposed dynamic ways of experiencing time, space, and locality during a moment of complex transformation. Themes of lyrical and poetic reflections on memory, family archives, diaspora, and spirituality connected the works across the artists' wide range of practices. In celebration of the exhibition's opening, the Studio Museum organized a virtual roundtable discussion. The three artists elaborated on the works they created over the course of the program. The Museum also held its "In Conversation" series over Zoom; this interdisciplinary dialogue sees the artists in residence, Studio Museum curators, and thinkers and makers from fields beyond contemporary art discussing the many connections that exist within the broader arena of cultural production.

Sadie Barnette: The New Eagle Creek Saloon
 January 18—March 6, 2022
 The Kitchen, New York, NY
 681 visitors

Sadie Barnette is a 2014–15 alum of the Studio Museum's *Artist-in-Residence* program. Her exhibition at The Kitchen recreated the New Eagle Creek Saloon, the first Black-owned gay bar in San Francisco, established by the artist's father, Rodney Barnette. The original New Eagle Creek Saloon offered a safe space for the multiracial queer community marginalized in other nightclubs throughout the city at the time of its operation. Barnette's exhibition revived the community-oriented spirit around LGBTQIA+ nightlife and celebrated the history of queer Black space in Manhattan's Chelsea neighborhood, where this legacy has been instrumental to art and performance. As part of this collaboration, the Studio Museum, along with the Black Aesthetic and the Black Studies Collaboratory, co-organized a cross-generational dialogue with Sadie and Rodney Barnette. The daughter and father discussed their ongoing work together and the expansive histories therein. The program also included a screening of short films. As a digital offering, the Studio Museum published an exhibition zine on the Studio Museum's website, complete with a digital archive of photos, newspaper clippings, and images of other ephemera from the original Saloon.

Thomas J Price: Witness
October 2, 2021—October 1, 2022
Marcus Garvey Park

In this installment of the Museum’s *inHarlem* initiative, in which the Museum deepens its community roots in Harlem while its new home is being built, the Studio Museum showcased *Thomas J Price: Witness*, marking the British sculptor’s first US solo institutional presentation. Sited within Harlem’s Marcus Garvey Park, Price’s nine-foot bronze figure, titled *The Distance Within*, considers what is projected onto Black bodies as they move in the world and in what ways they are made monolithic via broader archetypes and stereotypes. The Studio Museum hosted three accompanying Zoom panel discussions, titled *Conversations in the Commons*, to contemplate the relationship between self and fashion, surveillance, and monuments in public space. Local families came to Marcus Garvey Park and participated in an art tour with workshops and snacks. The Museum also published an online resource page with articles, videos, and playlists that offered a deeper understanding and connection to Price’s artistic process.

Black Refractions: Highlights from
The Studio Museum in Harlem
May 22—August 15, 2021
Frye Art Museum

The Studio Museum in Harlem furthered its partnership with the American Federation of Arts (AFA) by presenting *Black Refractions: Highlights from The Studio Museum in Harlem*, a major traveling exhibition comprising over one hundred works by nearly eighty artists from the 1920s to the present, shown together for the first time and highlighting the development of the Studio Museum since its inception. A new publication of the same title was copublished by the American Federation of Arts and Rizzoli Electa. This catalogue featured essays from Studio Museum Curator Connie H. Choi and historian and curator Kellie Jones; shorter entries by a range of writers, curators, and scholars; and Choi and Jones in conversation with Thelma Golden about collecting and exhibiting art by artists of African descent.

What Have We Stopped Hiding?
Expanding the Walls 2021
July 27, 2021—July 30, 2022
Online
7,000 visitors

Expanding the Walls: Making Connections Between Photography, History, and Community is an eight-month photography-based workshop for a select group of students enrolled in a high school or GED program. In 2021, the Museum welcomed seventeen students

into the program who either live or receive their education in Harlem, upper Manhattan, or the South Bronx. For the second consecutive year, the Education Department held the workshops virtually and the culminating exhibition was presented on the Studio Museum’s website. The 2021 *Expanding the Walls* participants’ culminating exhibition, *What Have We Stopped Hiding?*, considered what we cease concealing, from ourselves and others, when our relationships to time and space are considerably reshaped.

ARTIST-IN-RESIDENCE
PROGRAM

One of the founding initiatives at the Studio Museum, the *Artist-in-Residence* program supports rising talents of African and Afro-Latinx descent by providing institutional guidance and professional development, research support, studio space, and a stipend paid out over the course of the residency. The 2020–21 *Artist-in-Residence* program continued to work with artists virtually due to the ongoing pandemic, ensuring the health and safety of the artists and Studio Museum staff. At the midterm of the residency, an online edition of Open Studios was hosted for artists to speak about their works in progress. Their culminating exhibition, *(Never) As I Was: Studio Museum Artists in Residence 2020–21*, was held once again at MoMA PS1. The four artists in the 2020–21 cohort included:

Widline Cadet (b. 1992, Pétion-Ville, Haiti), who uses photography, video, and installations to construct a visual language that explores notions of visibility and hypervisibility, black feminine interiority, and selfhood.

Genesis Jerez (b. 1993, Bronx, NY), who reconstructs the spaces and figures of family scenarios to reveal their underlying cultural and personal meanings through utilizing methods such as drawing and collage along with materials such as Xerox paper and oil on linen.

Texas Isiah (b. 1986, Brooklyn, NY), who creates intimate works that center the possibilities that emerge by inviting individuals to participate in the photographic process, attempting to shift the power dynamics rooted in photography to display different ways of accessing support in one’s own body.

Jacolby Satterwhite (b. 1986, Columbia, SC), who addresses crucial themes of labor, consumption, carnality, and fantasy through immersive installations, virtual reality, and digital media.

We welcomed the 2021–22 *Artist-in-Residence* cohort, Cameron Granger, Jacob Mason-Macklin, and Qualeasha Wood. From October 2021 through September 2022, they received institutional and material support from the Museum. Their culminating exhibition, *It’s time for me to go*, opened at MoMA PS1 in November 2022.



Never As I Was: Studio Museum Artists in Residence 2020–21, MoMA PS1, November 18, 2021–February 27, 2022. Courtesy MoMA PS1; the Studio Museum in Harlem. Photo Adam Reich



Last Address Tribute Walk, in partnership with Visual AIDS and Maysles Documentary Center, held on May 28, 2022

EDUCATION AND PUBLIC PROGRAMS

Since its establishment in 1968, the Studio Museum has experimented with collaborative and accessible ways to introduce Black art to various communities. Built on the legacy of generations of artist educators, the Museum entered FY22 with the following goals: creating a more inclusive space with broader access, exploring alternative ways of community engagement, and designating time for reflection on pedagogy.

In response to the ongoing pandemic, the Studio Museum’s Education Department used multimedia teaching tools to navigate the hybrid teaching model. To accommodate the needs of peer educators and continue the Museum’s pedagogical heritage, the Studio Museum team devised a slate of downloadable lesson plans with permanent-collection-inspired prompts and material lists, including English language lessons and workshops connected to the *Thomas J Price: Witness* exhibition. The Museum also used online software, such as the online archive NetX, to better connect and integrate the permanent collection into education programs.

SCHOOL AND COMMUNITY PARTNERSHIPS

Over the last fifty-five years, the Studio Museum has fostered close relationships with local schools and community organizations in Harlem as part of its commitment to inquiry-based discussions, open dialogue with practicing artists, and hands-on art-making projects connected to works of art in the Museum’s permanent collection. In collaboration with seven partners in Harlem, one on Riker’s Island and one in Washington DC, the Studio Museum offered 147 sessions engaging students and community participants with resident artists and distributed 305 art kits to schools, community organizations, and homes. While strengthening existing connections at ReStart Academy, Euphrasian Residence, and Thurgood Marshall Academy Lower School, the Museum also established new collaborations with Building Capacity and the Museum Association of New York. With the support of the Studio Museum’s staff, artists educators, and staff from partner organizations, the Museum offered art resources and programming connecting participants to its *Artist-in-Residence* program, the *Thomas J Price: Witness* exhibition, and the Museum’s permanent collection. This allowed for students and community members, in Harlem and beyond, to engage with Black art and expand their creative abilities.

Thurgood Marshall Academy Lower School
Partner for thirteen years
Harlem, NY

P.S. 036 Margaret Douglas School
Partner for ten years
Harlem, NY

Euphrasian Residence, ReStart Academy
Partner for five years
Harlem, NY

Fortune Society
Partner for three years
Harlem, NY

Ali Forney Drop-in Center
Partner for five years
Harlem, NY

P.S. M079 Horan School
Partner for twelve years
Harlem, NY

Park East High School
Partner for five years
Harlem, NY

Rikers Island, Otis Bantum Correctional Center (OBCC) with the Heyman Center for the Humanities & the Center for Justice in Education at Columbia University
Partner for five years
Harlem, NY

Duke Ellington School of the Arts
Partner for three years
Washington, D.C.

TEEN PROGRAMS

FY22’s programming for teens merged in-person and virtual programs, including the Studio Museum’s signature youth photography program *Expanding the Walls: Making Connections Between Photography, History, and Community* and a Teen Leadership Council). The Teen Leadership Council is a group of New York City–based youth who foster fun and safe spaces for teens to express creative ideas with the Studio Museum. Through executing their own programming in FY22, including the Teen Talks interview series, DIY art-making videos, and film screenings at Maysles Documentary Center, the Teen Leadership Council was a core component of the Studio Museum’s engagement with teens.

“Expanding the Walls has helped me grow more confident about myself. It has also taught me so many things about a camera and also how the photography industry works. I’ve gained so much from Expanding the Walls. This program gave me so many opportunities that I will forever be grateful for.” —2021 Expanding the Walls participant



Pictures of our 2022 fellows and spring interns, whose programs were held entirely virtually as the Studio Museum continued to navigate the Covid-19 pandemic.

STUDIO MUSEUM INSTITUTE

Dedicated to nurturing the next generation of diverse and rigorously trained artists and arts workers, the Studio Museum Institute offers a variety of programs designated for arts workers at all career levels. In FY22, the Museum welcomed six Studio Museum and MoMA Joint Curatorial Fellows, one Rauschenberg Curatorial Fellow, and twenty-three undergraduate and graduate interns. Each participant received dedicated attention and support throughout their respective program and engaged in meetings, workshops, public programs, and offsite visits to arts and cultural institutions. In addition, the Studio Museum Institute furthered its virtual programs with Museum Education Practicum and Museum Professionals Seminar, providing professional development workshops and a dynamic curriculum to engage museum and cultural workers from around the world. “Museums as Systems”, held on June 14 and 15, 2022, was a brand-new program hosted in collaboration with Public Programs. This virtual symposium for arts workers at all levels considered existing methodologies of museum work and reimaged the future of institutional work.

“After this program, I feel that the Studio Museum really invests in the future of young arts administrators through a variety of programs and platforms. I appreciated seeing concretely the way that Studio Museum values reciprocity and community building as core tenets.” — Fall 2021 Museum Professional Seminar Participant

PUBLIC PROGRAMMING

The Museum worked collaboratively across the Curatorial, Education, and Public Programs departments to continue developing programs that amplified themes of togetherness and arts-based collaboration. In FY22, Studio Museum engaged 3,284 individuals through virtual and in-person public programs via its continued partnerships and an assortment of digital platforms.

As long-term partners, the Studio Museum worked with Visual AIDS for two events: Day With(Out) Art, which featured video works about collective care by seven artists, and the Last Address Tribute Walk: Harlem, which took participants on a walking tour in Harlem of the former homes of artists lost to AIDS, as well as locations shaped by HIV and AIDS activism and queer cultural history in New York City.



Top photo: Hapsatou Fatty. *My Home*, 2021. Digital file. Studio Museum in Harlem; Expanding the Walls: Making Connections Between Photography, History, and Community Collection ETW.2021.5.2. Bottom photo: From our collaboration with the Ali Forney Drop-in Center, an organization that supports queer houseless youth that the Studio Museum has partnered with for five years

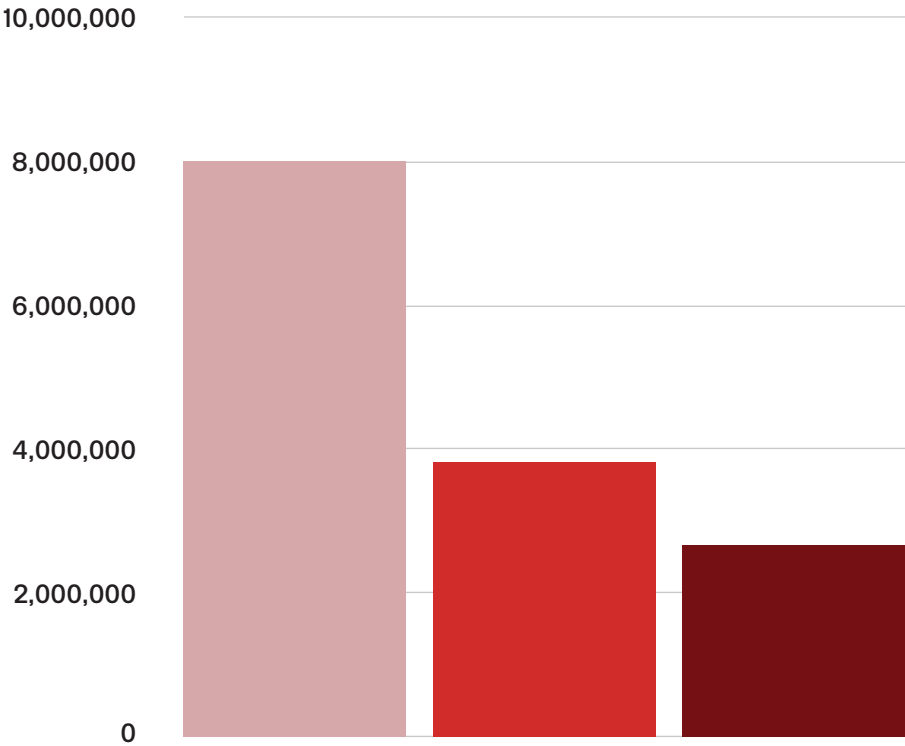
FUNDRAISING HIGHLIGHTS

Over the course of FY22, the Studio Museum’s fundraising efforts were critical to supporting the growing institution during a transitional moment of construction, and as it navigated the ongoing pandemic while realizing a slate of exhibitions, educational programming, and building institutional capacities. The Museum’s budget has steadily increased to meet the needs of our programmatic preparations and expansion upon reopening.

FY22 OPERATING BUDGET

Total Expenses: \$14,593,016

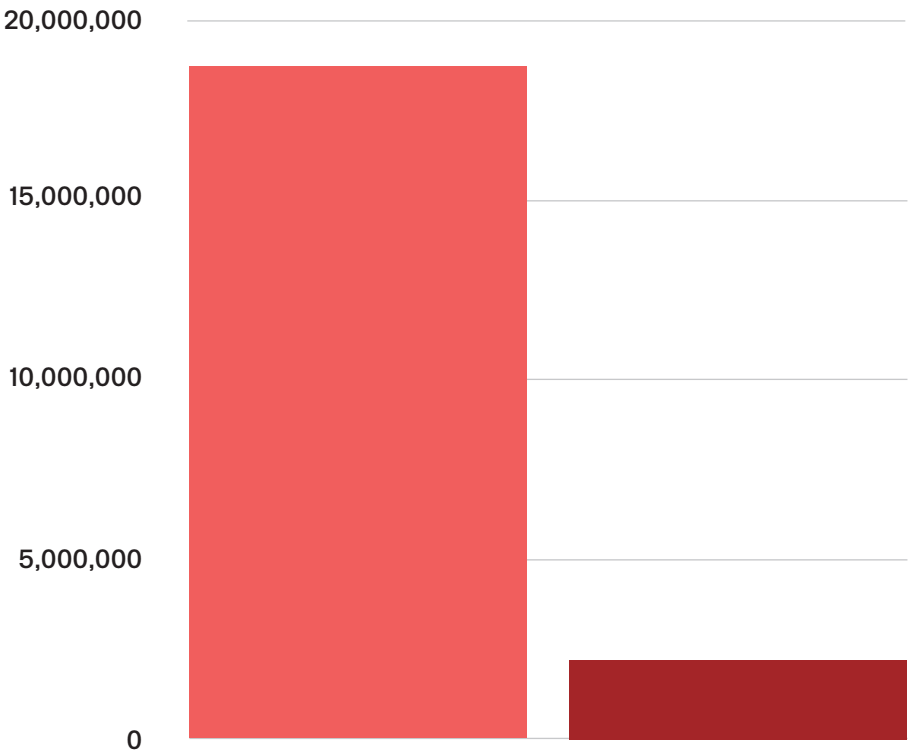
- Program Services
- Management & General
- Development



FY22 OPERATING BUDGET

Total Income: \$20,973,510

- Support
- Earned Revenue



SPECIAL EVENTS

In fall 2021, the Museum held its first in-person Gala since the start of the pandemic. The Gala was held in a new event space, The Glasshouse. The Museum was delighted to safely welcome its myriad donors and artists who support its work. Studio Museum paid tribute to the late jazz impresario, musician, and philanthropist George Wein, who passed away in 2021, and who established the Museum’s Joyce Alexander Wein Artist Prize. In spring 2022, the Studio Museum held its annual Luncheon once again at the Mandarin Oriental Hotel, honoring *Harper’s Bazaar* Editor-in-Chief Samira Nasr for her leadership and trailblazing work in fashion journalism. The Luncheon also celebrated the Studio Museum’s signature teen program, *Expanding the Walls: Making Connections Between Photography, History, and Community*. Between these two events, the Museum raised over \$3.6 million.

STUDIO STORE

Launched in December 2020, Studio Store, the Museum’s online retail space, champions Black artists, entrepreneurs, and makers who create unique pieces. Studio Store features products inspired by the Museum’s permanent collection, Black culture, and Harlem communities.

Throughout 2021, Studio Store’s offerings spotlighted eighteen mission-driven Black-owned brands. In addition to its varied offerings, Studio Store has centered over twenty-one nationally and internationally known Black artists and their work. In October, Studio Store offered the Into the Archive sale, an opportunity for the Studio Museum community to purchase a piece of the Museum’s history. This sale featured over seventy-five catalogues, organized, exhibited, or published by the Studio Museum in Harlem. This popular sale resulted in over \$60,000 in revenue.

Studio Store also announced its inaugural capsule collection, Where Black Art Lives. The first capsule in this collection was designed by Ayem, the design and research duo of Albert L. Hicks IV and Marcus Washington Jr., and combined conceptual play and minimalist design in celebration of the Studio Museum’s past, present, and future. This release consisted of the Where Black Art Lives Long Sleeve, Beach Ball, and Tote.

CAPITAL CAMPAIGN FOR A NEW HOME

In 2018, the Museum celebrated its fiftieth anniversary and launched a building project that would bring a new purpose-built facility, designed by Adjaye Associates in collaboration with Cooper Robertson, to its longtime location in the center of Harlem on Manhattan’s West 125th Street. Everything that the Studio Museum has done over the past fifty-five years—and everything it has the potential to achieve in the next half-century and beyond—will be elevated and amplified by its new home, the first in its history designed to specifically express and empower the Museum’s mission, programs, and communities. With the realization of this ambitious building project, the Studio Museum can



Studio Store’s inaugural capsule collection, Where Black Art Lives. The first collection included a long sleeve, beach ball, and tote in celebration of the Studio Museum’s past, present, and future. Below photo: Jens Mortesen, Above photo: Ayem.

establish the framework for continued growth as an organization that inspires and fosters the highest level of artistic creation, research-based scholarship, and cultural dialogue.

Over the course of 2021–22, the new building began taking shape on West 125th Street, with a live feed of the construction posted to the website for the community and Studio Museum audiences to see the progress in real time. Major milestones included pouring the foundation floor and installing the first precast panels in March 2022. The Studio Museum will set a date for the opening after the completion of substantial construction in 2024.

In October 2021, the Museum also carried out the aptly named Creating Space cornerstone ceremony, which marked the pouring of the foundation of its new home. The ceremony celebrated the tremendous progress the Studio Museum has achieved since starting this project and honored the myriad private and public supporters who made this moment possible. The program included remarks from a cross-cultural cohort of critical stakeholders, including elected officials, trustees, and artists. Attendees included artists Theaster Gates and Yaw Agyeman, former Mayor of New York City Bill de Blasio and First Lady Chirlane McCray, and leading arts professionals such as Naomi Beckwith from the Guggenheim Museum, Patrick Charpenel from El Museo del Barrio, Kate Fowle from MoMA PS1, Anna Glass from Dance Theatre of Harlem, Uzodinma Iweala from the Africa Center, Glenn Lowry from MoMA, and Jonelle Procope from the Apollo Theatre.

FY22 ART ACQUISITIONS

Representing more than seven hundred artists across two hundred years of history, the Studio Museum in Harlem’s permanent collection includes nearly nine thousand works of art, including paintings, drawings, sculptures, photographs, videos, and mixed-media installations. This growing collection preserves key artworks that reflect Black history and culture. Over FY22, the Museum acquired forty-two works into its permanent collection.

FY22 Acquisitions

1.	Naudline Pierre	<i>Guardian (in Green)</i> , 2020 Oil and acrylic on canvas 108 x 36 in. (274.3 x 91.4 cm) Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee, Komal Shah and Gaurav Garg, Suzanne McFayden, Frank Ahimaz, Lise and Jeffrey Wilks, Godfrey Gill, and Martin M. Hale, Jr. and Philippa Lord 2021.3
2.	Naudline Pierre	<i>Guardian (in Yellow)</i> , 2020 Oil and acrylic on canvas 108 x 36 in. (274.3 x 91.4 cm) Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee, Komal Shah and Gaurav Garg, Suzanne McFayden, Frank Ahimaz, Lise and Jeffrey Wilks, Godfrey Gill, and Martin M. Hale, Jr. and Philippa Lord 2021.4
3.	Naudline Pierre	<i>A Source of Power</i> , 2020 Oil and acrylic on canvas 108 x 36 in. (274.3 x 91.4 cm) Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee, Komal Shah and Gaurav Garg, Suzanne McFayden, Frank Ahimaz, Lise and Jeffrey Wilks, Godfrey Gill, and Martin M. Hale, Jr. and Philippa Lord 2021.5
4.	Elliot Reed	<i>Supernumerary</i> , 2020 5-channel video with sound Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee 2021.6
5.	Ruben Natal-San Miguel	<i>Barbie Q</i> , 2014 Photograph 16 x 20 in. (40.6 x 50.8 cm) Studio Museum in Harlem; gift of the artist 2021.7.1
6.	Ruben Natal-San Miguel	<i>Duo</i> , 2007 Photograph 16 x 20 in. (40.6 x 50.8 cm) Studio Museum in Harlem; gift of the artist 2021.7.2

FY22 Acquisitions

7.

Ruben Natal-San Miguel

Exuberance, 2007

Photograph

20 x 16 in. (50.8 x 40.6 cm)

Studio Museum in Harlem; gift of the artist

2021.7.3
8.

Ruben Natal-San Miguel

Glamour Break Diva, 2009

Photograph

16 x 20 in. (40.6 x 50.8 cm)

Studio Museum in Harlem; gift of the artist

2021.7.4
9.

Ruben Natal-San Miguel

I Can't Breathe, 2018

Photograph

16 x 20 in. (40.6 x 50.8 cm)

Studio Museum in Harlem; gift of the artist

2021.7.5
10.

Ruben Natal-San Miguel

White Magic Witch Doctor, 2016

Photograph

16 x 20 in. (40.6 x 50.8 cm)

Studio Museum in Harlem; gift of the artist

2021.7.6
11.

Dick Stroud

Billie Holliday with Crows, 1985

Paint and pastel on paper

48 x 40 in. (121.9 x 101.6 cm)

Studio Museum in Harlem; gift of Martha Ann Labell

2021.8
12.

Eric Wesley

Kicking Ass (study), 2000

Pencil on paper

18 x 23 1/4 in. (45.7 x 59.1 cm)

Studio Museum in Harlem; gift of Jay Gorney and Tom Heman

2021.9.1
13.

Eric Wesley

Kicking Ass (study), 2000

Pencil on paper

8 x 10 3/4 in. (20.3 x 27.3 cm)

Studio Museum in Harlem; gift of Jay Gorney and Tom Heman

2021.9.2
14.

Michelangelo Lovelace

Concrete Jungle, 2019

Acrylic on canvas

63 x 60 in. (160 x 152.4 cm)

Studio Museum in Harlem; gift of Eric G. Johnson

2021.18

FY22 Acquisitions

15.

Philadelphia Wireman

Untitled, n.d.

Mixed media and found objects

5 in. (12.7 cm)

Studio Museum in Harlem; gift of Jill Bonovitz and Nancy H. Blood in recognition of Janet Fleisher

2021.19.1
16.

Philadelphia Wireman

Untitled, n.d.

Mixed media and found objects

5 in. (12.7 cm)

Studio Museum in Harlem; gift of Jill Bonovitz and Nancy H. Blood in recognition of Janet Fleisher

2021.19.2
17.

Philadelphia Wireman

Untitled, n.d.

Mixed media and found objects

5 in. (12.7 cm)

Studio Museum in Harlem; gift of Jill Bonovitz and Nancy H. Blood in recognition of Janet Fleisher

2021.19.3
18.

Purvis Young

Untitled, n.d.

Paint on found object and construction

37 x 29 in. (94 x 73.7 cm)

Studio Museum in Harlem; gift of Jill Bonovitz and Nancy H. Blood in recognition of Janet Fleisher

2021.19.4
19.

Purvis Young

Untitled, n.d.

Paint on collage, found paper

24 x 24 in. (61 x 61 cm)

Studio Museum in Harlem; gift of Jill Bonovitz and Nancy H. Blood in recognition of Janet Fleisher

2021.19.5
20.

Nate Lewis

Probing the Land VII, 2020

Hand-sculpted inkjet print, ink, graphite, frottage

70 x 36 in.

Studio Museum in Harlem; gift of Kent Kelley

2021.21
21.

Clifford Prince King

Us, You and Me, 2021

Archival inkjet print on Photo Rag Baryta

48 x 36 in. (121.9 x 91.4 cm)

Studio Museum in Harlem; gift of Burton J. Aaron

2021.22

FY22 Acquisitions

22.

Various Artists

All That I AM IV, 2020
- Studio Museum in Harlem; gift of Art+Culture Projects with support by Larry Ossei-Mensah

2021.23.1-4
23.

February James

An Archive of Emotion, 2020

Hand-finished lithograph with watercolor

Image: 18 x 13 1/2 in. (45.7 x 34.3 cm)

Sheet: 28 x 22 1/2 in. (71.1 x 57.2 cm)
- Studio Museum in Harlem; gift of Art+Culture Projects with support by Larry Ossei-Mensah

2021.23.2
24.

Tajh Rust

Vigil, 2020

Six-color silkscreen print

Image: 15 x 20 in. (38.1 x 50.8 cm)

Sheet: 20 x 25 in. (50.8 x 63.5 cm)
- Studio Museum in Harlem; gift of Art+Culture Projects with support by Larry Ossei-Mensah

2021.23.3
25.

Vaughn Spann

Basking in the Wind, 2020

Eight-color silkscreen print

Image: 21 1/4 x 20 in. (54 x 50.8 cm)

Sheet: 26 1/4 x 25 in. (66.7 x 63.5 cm)
- Studio Museum in Harlem; gift of Art+Culture Projects with support by Larry Ossei-Mensah

2021.23.4
26.

Christina Quarles

Don't Let It Bring Yew Down (It's Only Castles Burnin'), 2021

Acrylic on canvas

84 x 96 x 2 in. (213.4 x 243.8 x 5.1 cm)
- Studio Museum in Harlem; Museum purchase with funds provided by Gina and Stuart Peterson

2021.24
27.

Cauleen Smith

Pilgrim, 2017

Digital video and 16 mm film transferred to digital video

TRT: 00:07:41
- Studio Museum in Harlem; gift of the artist

2021.25.1
28.

Cauleen Smith

Sojourner, 2018

Digital video, color, sound

TRT: 00:22:41
- Studio Museum in Harlem; gift of the artist

2021.25.2

FY22 Acquisitions

29.

Kara Walker

An Unpeopled Land in Uncharted Waters, 2010

Etching with aquatint, sugar-lift, spit-bite, and dry-point, printed on Hahnemuhle Copperplate Bright White 300 gsm paper

no world: 27 x 39 in.

beacon (after R.G.): 27 x 11 in.

savant: 27 x 17 in.

the secret sharer: 27 x 27 in.

buoy: 27 x 35 1/2 in.

dread: 27 x 15 in.
- Studio Museum in Harlem; gift of Fern & Lenard Tessler

2021.26a-f
30.

Ebony G. Patterson

Untitled III, 2014

Mixed media on paper

42 x 30 in.
- Studio Museum in Harlem; gift of Lisa Phillips

2021.27
31.

Mosie Romney

Spirit, 2021

Oil on canvas, paper, found folk art, and spray paint on canvas

71 1/2 x 36 in. (181.6 x 91.4 cm)
- Studio Museum in Harlem; gift of Amar Singh

2021.28
32.

Elizabeth Peyton

Nelson Mandela, 2013

Oil on board

11 1/4 x 9 1/4 in.
- Studio Museum in Harlem; gift of Barbara Gladstone

2021.29
33.

James Van Der Zee

James Van Der Zee Archive,

5913 Photographic prints by James Van Der Zee in various sizes
- James Van Der Zee Archive, The Metropolitan Museum of Art; prints from the shared collection of The Studio Museum in Harlem and The Metropolitan Museum of Art

2021.30
34.

Rashawn Griffin

sculptures and landscapes: (everyone wins on top!), #6, 2006

Mixed media on wood

18 1/4 x 13 1/2 in.
- Studio Museum in Harlem; gift of Alvin Hall

2021.31.1
35.

Rashawn Griffin

sculptures and landscapes: (everyone wins on top!), #8, 2006

Mixed media on wood

17 1/2 x 13 1/2 in.
- Studio Museum in Harlem; gift of Alvin Hall

2021.31.2

FY22 Acquisitions

36.

Demetrius Oliver

Till, 2005
Digital chromogenic print
27 x 36 in.
Studio Museum in Harlem; gift of Alvin Hall
2021.31.3
37.

Nontsikelelo Veleko

Kepi III, 2003-2006
Pigment ink print on cotton paper
7 7/8 x 11 13/16 in.
Studio Museum in Harlem; gift of Alvin Hall
2021.31.4
38.

Jade Fadojutimi

There exists a glorious world. Its name? The Land of Sustainable Burdens, 2020
Oil and oil stick on canvas
74 3/4 x 90 1/2 in.
Studio Museum in Harlem; gift of Heather and Theodore Karatz
2022.1
39.

Ibrahim Mahama

Navrongo, 2017
Mixed media, tarp, burlap, string and plastic
106 x 128 in.
Studio Museum in Harlem; gift of Lloyd F. Bean and Ursula M. Burns
2022.2
40.

Derek Fordjour

Fly Away, 2020
Digital film
TRT: 00:32:27
Studio Museum in Harlem; gift of Nicolas Mourot
2022.3
41.

Widline Cadet

Si Ou Ta Dwe Bliye Wout Lakay Ou (Lè Tout Limyè Yo Etenn) (Should You Forget Your Way Home (When All The Lights Go Off)), 2021
Archival inkjet print, artist frame
Image (each): 40 x 32 in.
Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee
2022.4a-b
42.

Widline Cadet

Nan Letènite (In Eternity), 2021
Archival inkjet print, artist frame
Image: 32 x 40 in.
Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee and Iva Mills
2022.5

FY22 Acquisitions

43.

Texas Isaiah

Ceremonies (Lullaby for My Insomniac), 2021
Archival pigment print
Image: 45 x 36 11/16 in.
Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee
2022.6
44.

Texas Isaiah

New World In My View, 2021
Archival pigment print
Image: 45 x 36 11/16 in.
Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee
2022.7
45.

Jacolby Satterwhite

The Father, 2021
Oil on canvas
38 x 40 in.
Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee
2022.8
46.

Vladimir Cybil Charlier

Billie Zulie, 1997
Aluminum, fabric, acrylic, sequins, beads, and hardware
Open: 8 x 13 x 5 in.
Closed: 8 x 8 1/4 x 3 1/2 in.
Studio Museum in Harlem; gift of the artist
2022.9
47.

Cameron Clayborn

roompiercer (with tools), 2021
Aluminum and steel
5 x 1 1/2 x 4 3/4 in.
Studio Museum in Harlem; gift of Burton Aaron
2022.10.1
48.

Cameron Clayborn

fractal #2, 2021
Colored pencil, oil pastel, and watercolor on paper
14 x 11 in.
Studio Museum in Harlem; gift of Burton Aaron
2022.10.2
49.

Cynthia Hawkins

Natural Things Part II, #1, 1997
Oil on canvas
17 x 18 in.
Studio Museum in Harlem; gift of Burton Aaron
2022.10.3

FY22 Acquisitions

50.

Kudzanai-Violet Hwami

Travellers 3, 2021

Oil on canvas

62 3/8 x 59 1/8 in.

Studio Museum in Harlem; Museum purchase with funds provided by Rahul M. Sabhnani

2022.11
51.

Frederick J. Brown

Genesis II, 1979

Oil on canvas

30 x 54 in.

Studio Museum in Harlem; gift of Lowery Stokes Sims, the Estate of Frederick J. Brown, and Maia Murphy and Wesley Stokes

2022.12
52.

Danielle Mckinney

Guardian, 2022

Acrylic on canvas

24 x 18 in.

Studio Museum in Harlem; Museum purchase with funds provided by The Lumpkin-Boccuzzi Family in honor of Nancy L. Lane

2022.13
53.

Moshekwa Langa

The pond, 2020/2021

Mixed media on paper

55 1/8 x 39 3/8 in.

Studio Museum in Harlem; Museum purchase with funds provided by Martin and Rebecca Eisenberg

2022.14
54.

Raymond Saunders

Untitled, c. 2000

Mixed media on panel

63 1/2 x 48 x 2 in.

Studio Museum in Harlem; Museum purchase with funds provided by the Acquisition Committee, in honor of Nancy L. Lane, and Greater Harlem Nursing Home and Rehabilitation Center, Inc.

2022.15
55.

Andile Dyalvane

uBuhlanti (Kraal), 2020

Partially glazed terracotta clay

24 1/2 x 41 3/4 x 26 1/2 in.

Studio Museum in Harlem; gift of Ann Tenenbaum and Thomas H. Lee

2022.16
56.

Tunji Adeniyi-Jones

A Flashy Encounter, 2021

Watercolor, ink, and acrylic on paper

16 1/2 x 11 5/8 in.

Studio Museum in Harlem; Museum purchase with funds provided by The Lumpkin-Boccuzzi Family

2022.17

FY22 Acquisitions

57.

Nikita Gale

RUINER XIX, 2022

Concrete, terrycloth, and aluminum

37 1/2 x 43 x 15 in.

Studio Museum in Harlem; Museum purchase with funds provided by The Lumpkin-Boccuzzi Family in honor of Nancy L. Lane

2022.18
58.

Richard Hunt

Untitled, 1980

Lithograph

30 x 22 in.

Studio Museum in Harlem; gift of an anonymous donor

2022.20.1
59.

Christina Quarles

Magic Hour, 2016, printed 2021

Digital archival print on Moab Entrada 290 gsm paper

26 x 18 5/8 in.

Studio Museum in Harlem; gift of an anonymous donor

2022.20.2

THANK YOU FOR SHARING IN OUR MISSION

Since closing our doors and beginning construction on our new home, the Studio Museum has continued to champion Black art and artists, serve our Harlem communities, and provide opportunities for engagement with art to people around the world. While the pandemic posed critical challenges, the Studio Museum's commitment to providing a platform for Black art has remained steadfast; the accomplishments in FY22 alone testify to the institution's ability for sustained impact. On behalf of the entire Studio Museum, thank you once again for being a vital supporter of our mission and work in this moment, and for years to come.

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