

## MEDIA RELEASE

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STUDIO  
MUSEUM  
HARLEM

## Fall/Winter 2010–11 Exhibitions and Projects



Lynette Yiadom-Boakye, *The Signifying Donkey's Feat*, 2003. Promised gift of Corey and Racquel Chevremont Baylor

**NEW YORK, NY, October 19, 2010**—On November 11, 2010, The Studio Museum in Harlem will open a full slate of new exhibitions and projects. Highlights include solo exhibitions by **Mark Bradford** and **Lynette Yiadom-Boakye**, a new installment of the *VideoStudio* series and a suite of exhibitions featuring Harlem-focused works from the Museum's permanent collection.

**Lynette Yiadom-Boakye: *Any Number of Preoccupations***, is the British painter's first solo museum exhibition. Yiadom-Boakye (b. 1977, London)—recently included in the Studio Museum's exhibition *Flow* (2008)—reinvents portraiture as a conceptual endeavor, depicting fictional, timeless characters. *Any Number of Preoccupations* features twenty-four works created between 2003 and 2010, and is accompanied by a 64-page catalogue with contributions by Okwui Enwezor, Associate Curator Naomi Beckwith, Director and Chief Curator Thelma Golden and the artist.

**Mark Bradford: *Alphabet*** debuts a major new body of work by the acclaimed artist: twenty-six individual *décollage* paintings produced over the last year, each depicting a single letter. *Alphabet* extends Bradford's ongoing "Merchant Posters," in which he canvasses his South Los Angeles neighborhood for handmade advertising signs, and then repurposes their messages to comment on the needs and desires of not only his local community, but of the social world beyond his immediate surroundings.

*Changing Same* is the third installment of *VideoStudio*, the Museum's ongoing video and time-based art series. **VideoStudio: Changing Same** features four women artists who reflect on real and imagined understandings of the past and future, the importance of place and memory, consumer culture and social criticism, and the relationship between artist and viewer. The exhibition begins with a month-long program of work by **Akosua Adoma Owusu**, on view November 11—December 11, 2010; followed by **Dineo Seshee Bopape** (December 12, 2010—January 13, 2011); LaToya Ruby Frazier (January 14—February 12, 2011); and **Cauleen Smith** (February 13—March 13, 2011).

**The Production of Space** will feature works from the permanent collection by international artists including **Dawit Petros, Barthélemy Toguo** and **Rudzani Nemasetoni**. Artworks that demonstrate the breadth of the Museum's collecting practice are drawn together in an exploration of French philosopher Henry LeFebvre's notion of space as a social construction.

In celebration of the release of **Harlem: A Century in Images**, a new book published in association with SkiraRizoli, the entire lower level of the Museum will be devoted to a suite of exhibitions celebrating Harlem and the Studio Museum's permanent collection. A reprise of the notable photographer's first show at the Museum in 1979, **Dawoud Bey's Harlem, USA** illuminates Bey's singular perspective of our surrounding neighborhood with glimpses into the lives of Harlemites in the late 1970s. A black and white palette figures prominently in **Collected. Black & White**, a selection of works from the Museum collection, organized in complement to *Harlem, USA*. Also on view is one of the Museum's newest acquisitions, *Untitled (Level)*, 2010, a collaboration by **Leslie Hewitt** and cinematographer **Bradford Young**. The dual-channel film installation is a portrait of Harlem in motion.

In the lobby, visitors will encounter the latest in the ongoing **Harlem Postcards** series—featuring perspectives on the neighborhood by Kwaku Alston, Deana Lawson, Petra Richterova and Lewis Watts—and take home their favorite work in postcard form free of charge. Visitors will also enjoy **StudioSound: Matana Roberts**, a continuous broadcast of original compositions inspired by Harlem by acclaimed saxophonist Matana Roberts.

### **About The Studio Museum in Harlem**

Founded in 1968, The Studio Museum in Harlem is a contemporary art museum that focuses on the work of artists of African descent locally, nationally and globally, as well as work that has been inspired and influenced by African-American culture. The Museum is committed to serving as a unique resource in the local community, and in national and international arenas, by making artworks and exhibitions concrete and personal for each viewer.

### **Hours and Admission**

The Studio Museum is open Thursday and Friday, noon-9pm; Saturday, 10am-6pm; Sunday, noon-6pm. The museum is closed to the public on Monday, Tuesday, and Wednesday. Museum admission is by suggested donation: \$7 for adults, \$3 for students (with valid id) and seniors. Free for children 12 and under. Sundays are free at the Studio Museum, thanks to generous support from Target.

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